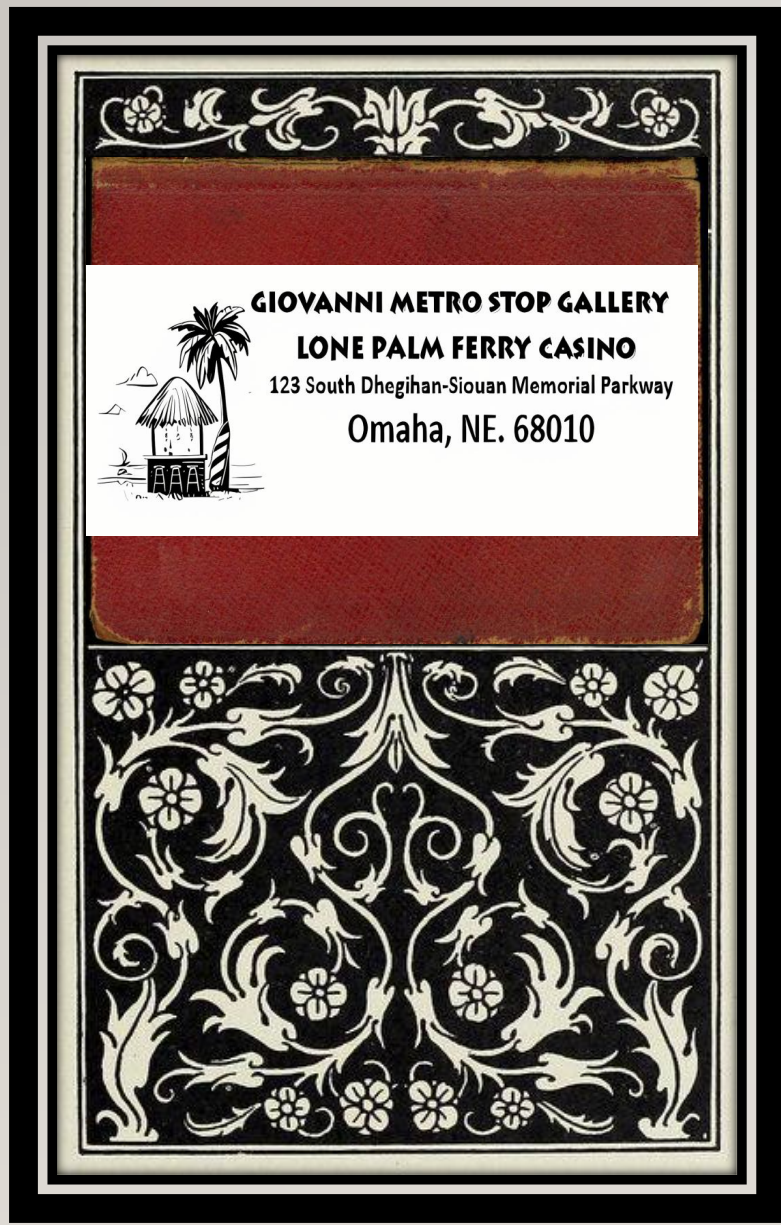




A SUPERFICIAL INTERLOPER
IN A SCENE
BOOK FIVE



GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD.
SINGAPORE - 2025



BOOK FIVE:

"The old man looked up from his warmed glass of beer, looked me over and mumbled: "Artificial intelligence is no match for natural stupidity..."

- Emil, 2047

An esteemed elder from the Hopi Tribe delivered a profound and unsettling warning about the impending emergence of the "Blue" Star, a celestial event that is believed to herald the end of our current life cycle. This message, steeped in the rich traditions and spiritual beliefs of the Hopi people,

suggests that the appearance of this star is not merely an astronomical phenomenon but a significant marker of transformation and transition. The elder's words resonate with a sense of urgency, urging the community to reflect on their actions and the state of the world as they prepare for this pivotal moment.

The Hopi teachings emphasize harmony with nature and the importance of living in balance, and the arrival of the "Blue" Star serves as a reminder of the interconnectedness of all life and the need for collective awareness as humanity stands on the brink of change.

This cautionary message stands in stark contrast to the hopeful depiction of the "Circle of Life" often celebrated in mainstream media. Instead, it echoes the more melancholic tone found in the classic song that proclaims a sense of impending doom, suggesting that we are facing a significant transformation or even a cataclysmic shift in our existence.



While popular culture tends to romanticize the cyclical nature of life, emphasizing renewal and continuity, this warning invites us to confront the harsher realities that may lie ahead.

It serves as a reminder that not all transitions are gentle or uplifting; some may herald an end to the familiar world we inhabit, urging us to reflect on the fragility of our current state and the potential consequences of our actions.

Memories can often be fleeting and open to new interpretations, especially in instances where I found myself without a notepad to capture my thoughts and my ink pen had run out of ink, which made it even more challenging to ensure the accuracy of my recollections.

The absence of these tools left me grappling with the details, as I tried to piece together the fragments of my experiences from the recesses of my mind.



Each moment, once vivid, began to blur, and the nuances that once defined them slipped away like grains of sand through my fingers. This lack of documentation not only hindered my ability to recall specific events but also invited a sense of uncertainty, as I pondered how my interpretations might shift over time, influenced by new insights or changing perspectives.

The true identity of this enigmatic Blue Star remains shrouded in mystery, leading to intriguing speculation about its nature.

Is it a distant celestial body, a star shining brightly in the vast cosmos, or could it be a comet, echoing the catastrophic event that nearly decimated early human civilizations around 12,000 years ago?

The possibility of it being a comet raises questions about its trajectory and potential impact on Earth, reminiscent of the ancient tales of destruction and survival.



As astronomers and scientists continue to observe and analyze this phenomenon, the allure of the unknown captivates our imagination, inviting us to explore the depths of space and the history of our planet. The implications of such a discovery could be profound, not only enhancing our understanding of the universe but also reminding us of the delicate balance that has allowed humanity to thrive amid the cosmic forces at play.

I have spent a significant amount of time reflecting on this specific issue, drawing upon my limited access to the revered reference library of the Mystery School of Alexandria, where I proudly completed their Home Study Course.

This experience has enriched my understanding and provided me with valuable insights that I have carefully considered.

The depth of knowledge available in that library, combined with my



personal dedication to exploring this topic, has allowed me to engage with complex ideas and perspectives.

As I navigate through this intellectual journey, I remain committed to articulating my thoughts clearly and effectively, ensuring that the nuances of the subject matter are thoroughly examined and conveyed.

During a recent conversation with my cousin from Hawaii and his friend, we delved into the concerning issue of the devastating firestorms currently affecting Los Angeles.

The destruction mirrored the catastrophic events that had unfolded in Hawaii, where entire structures were reduced to rubble and vehicles appeared to have melted under the intense heat.

It was striking to note that, just a few feet away from the chaos, some unusual blue umbrellas stood untouched, seemingly defying the raging inferno that had wreaked havoc all around them.



This juxtaposition of destruction and survival sparked a profound discussion about the unpredictable nature of such disasters and the resilience of certain objects amid overwhelming devastation.

The recollections of similar vistas in Malibu came flooding back, marked by structures that appeared to be flattened yet were enveloped in a striking array of blues.

This vibrant scene was brought to life by the presence of the classic VW Microbus, its cheerful colors contrasting sharply with the aged wooden lifeguard shack, both standing in stark relief against a backdrop of vehicles that seemed to have succumbed to the heat, their forms distorted and melted.

The interplay of these elements created a surreal tableau, where the nostalgia of carefree beach days collided with the harsh realities of nature's power, evoking a sense of both beauty and loss in the viewer's mind.



The bright blue recyclable plastic garbage cans stood out sharply against the backdrop of homes that had been utterly reduced to rubble, creating a striking visual juxtaposition that heightened the surreal atmosphere of the scene.

The vibrant color of the bins, typically associated with order and environmental responsibility, seemed almost out of place amid the chaos and destruction that surrounded them.

Fragments of walls lay scattered like forgotten memories, while the remnants of lives once lived were now mere shadows of their former selves.

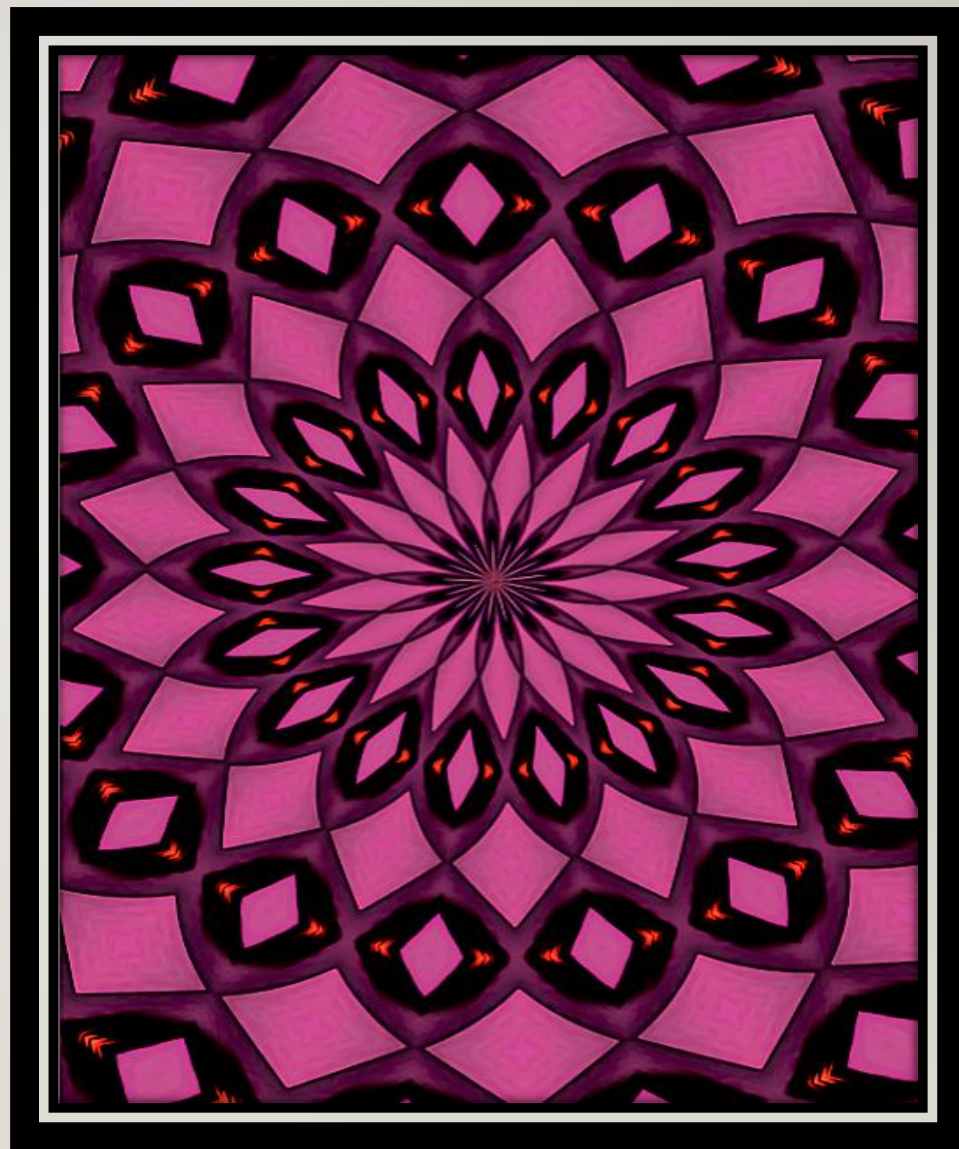
This contrast not only drew attention to the stark reality of the devastation but also served as a poignant reminder of the resilience of community efforts, even in the face of overwhelming loss.

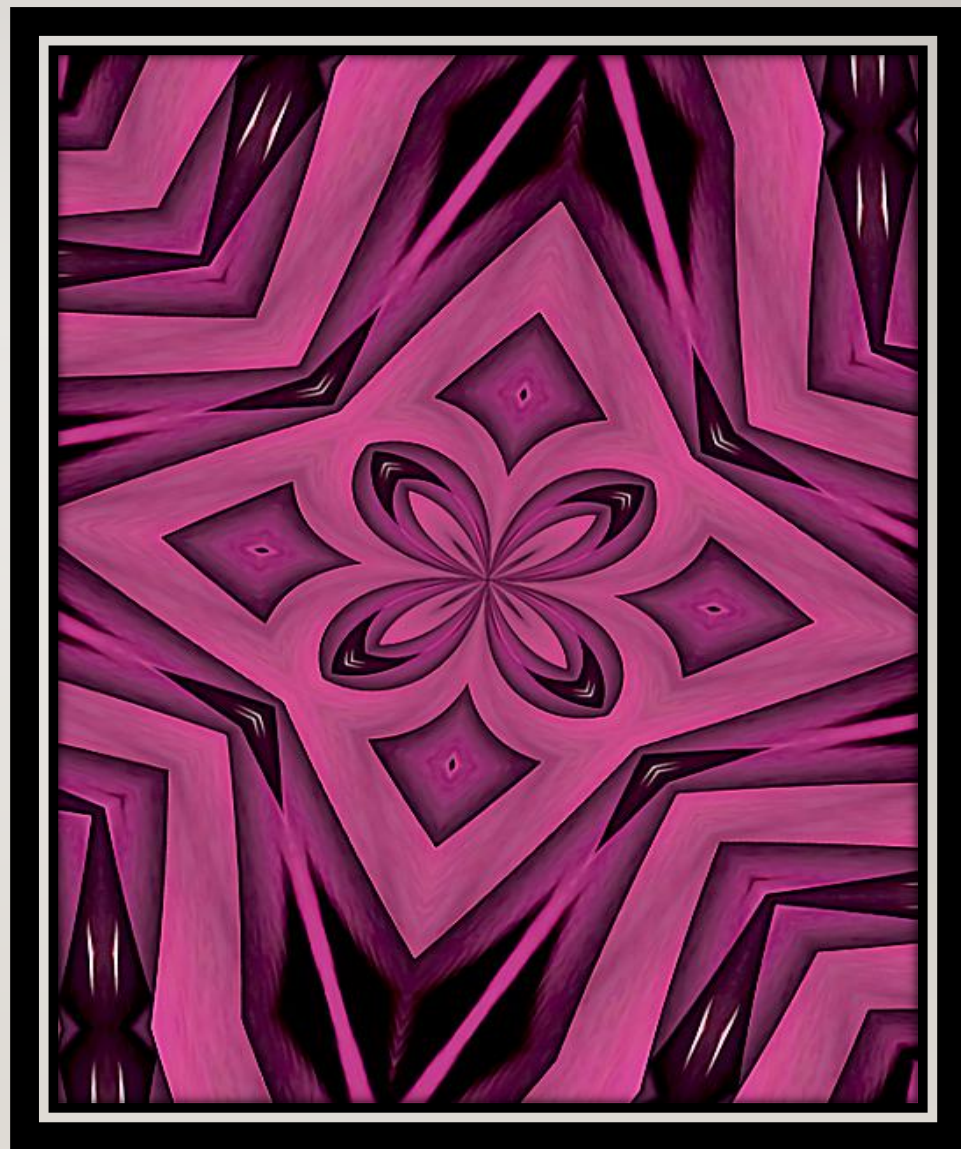
The scene encapsulated a moment where hope and despair coexisted,

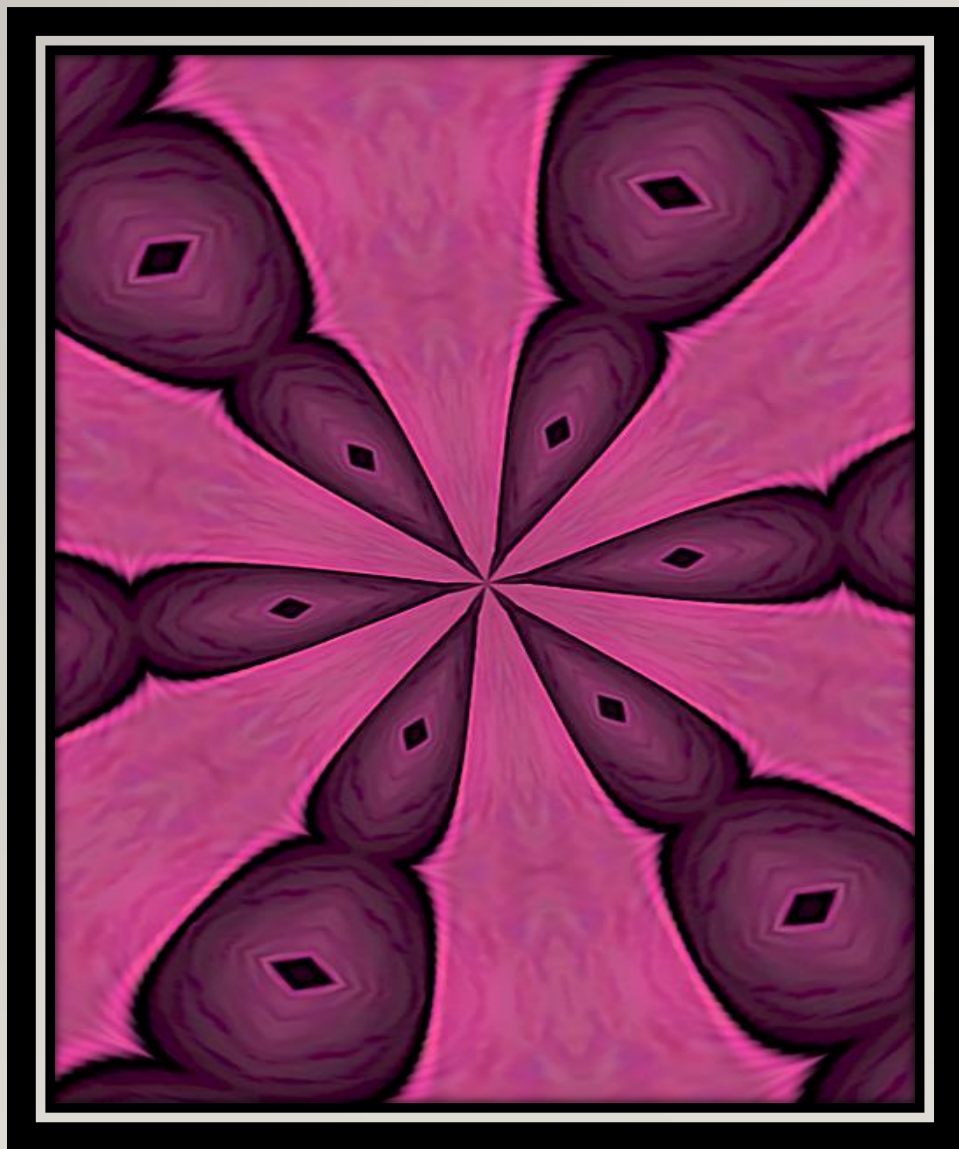


leaving an indelible mark on the landscape and the hearts of those who witnessed it. {To Be Continued}

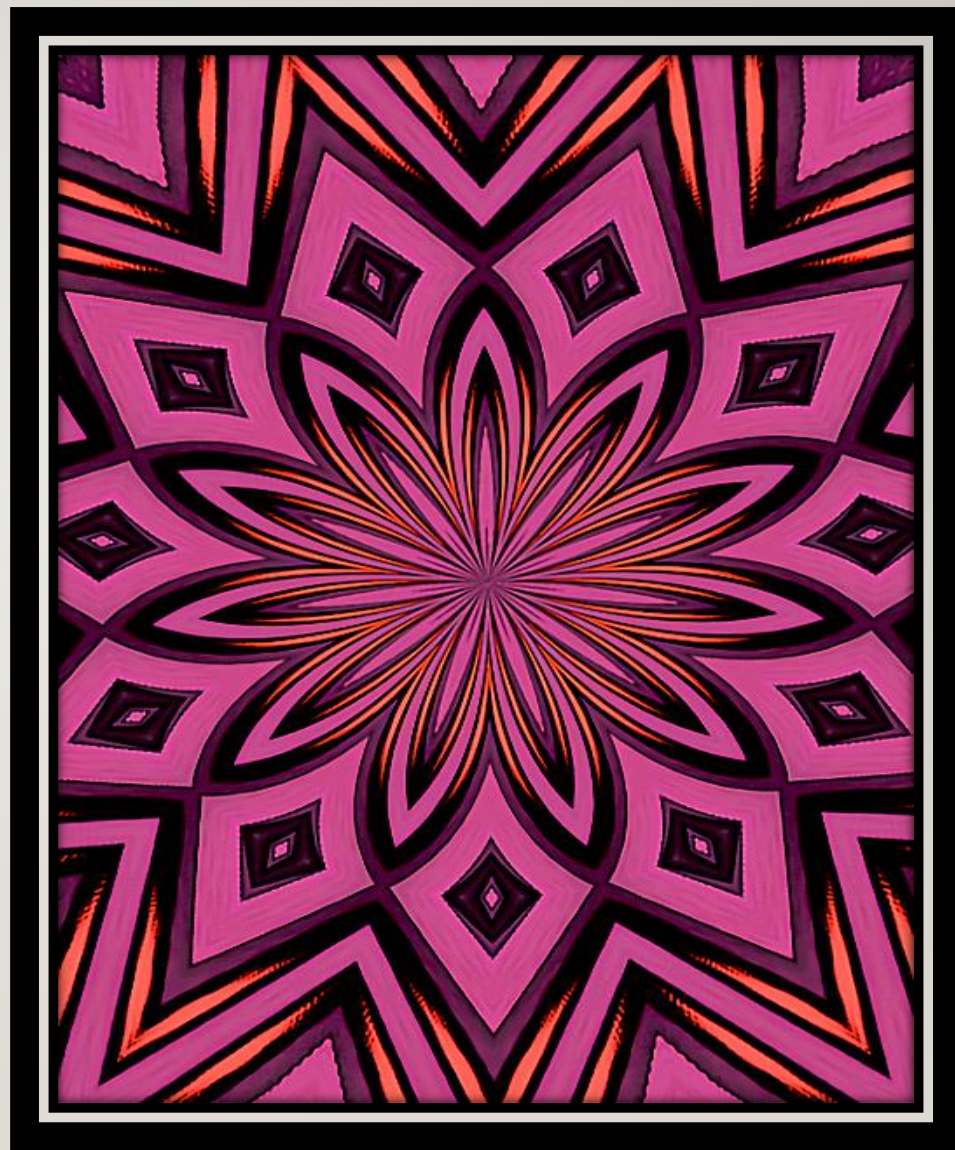




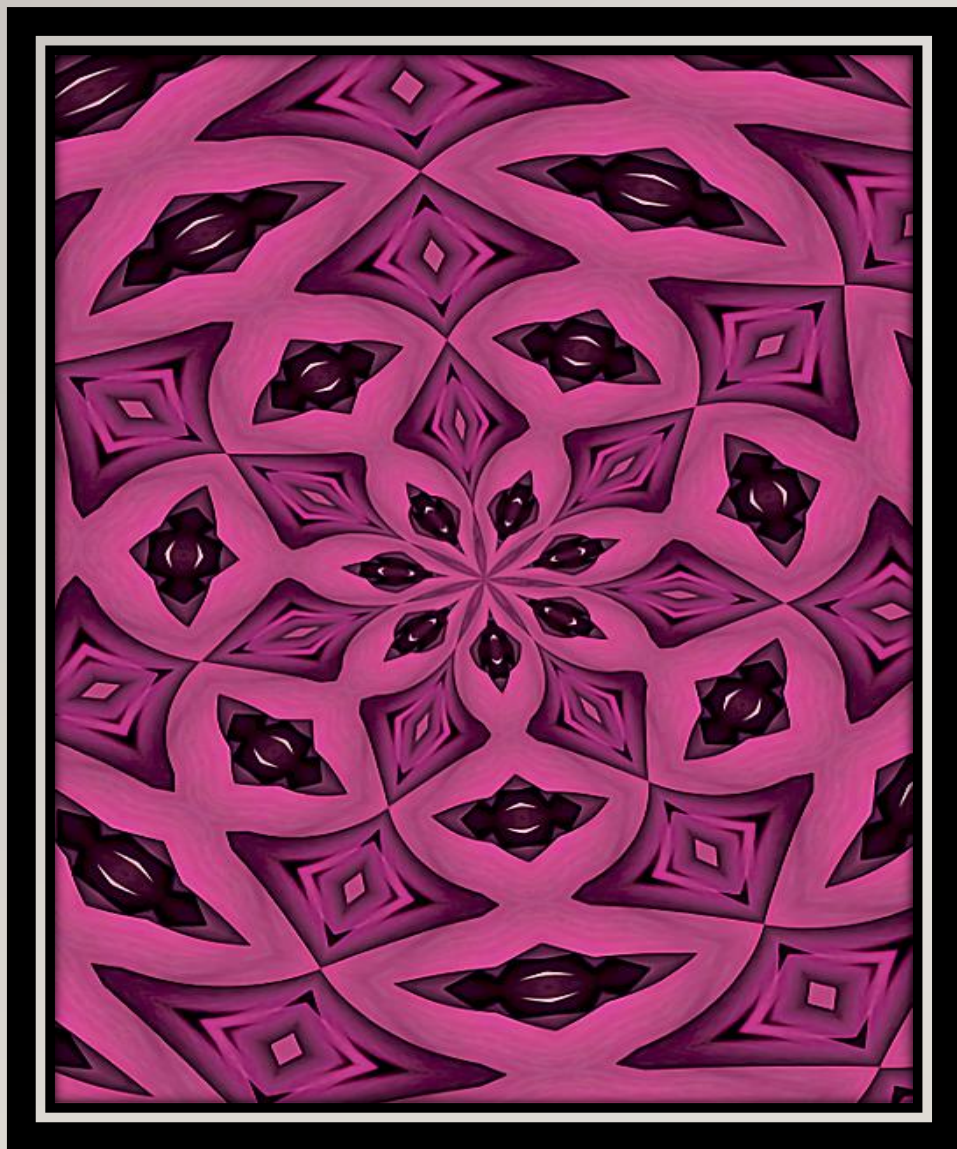


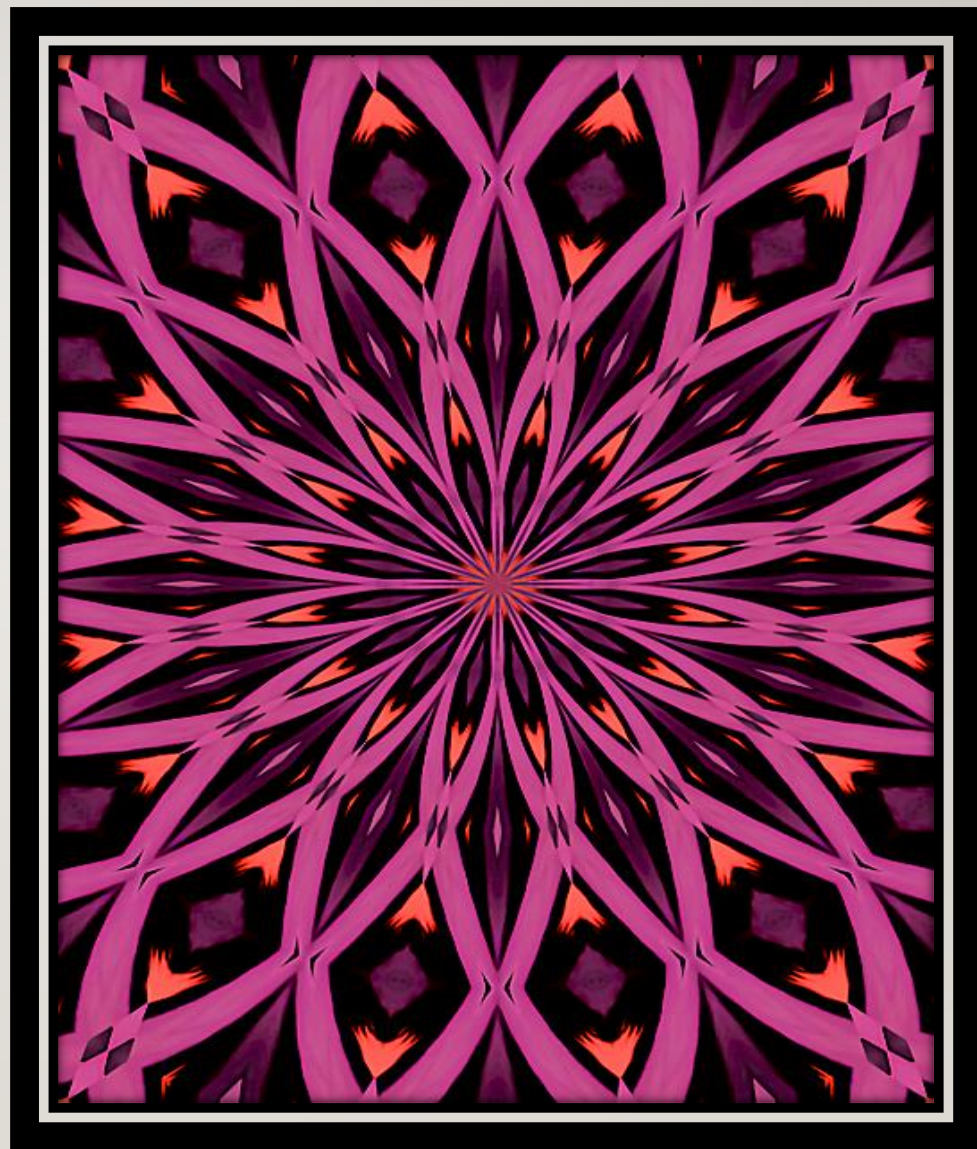
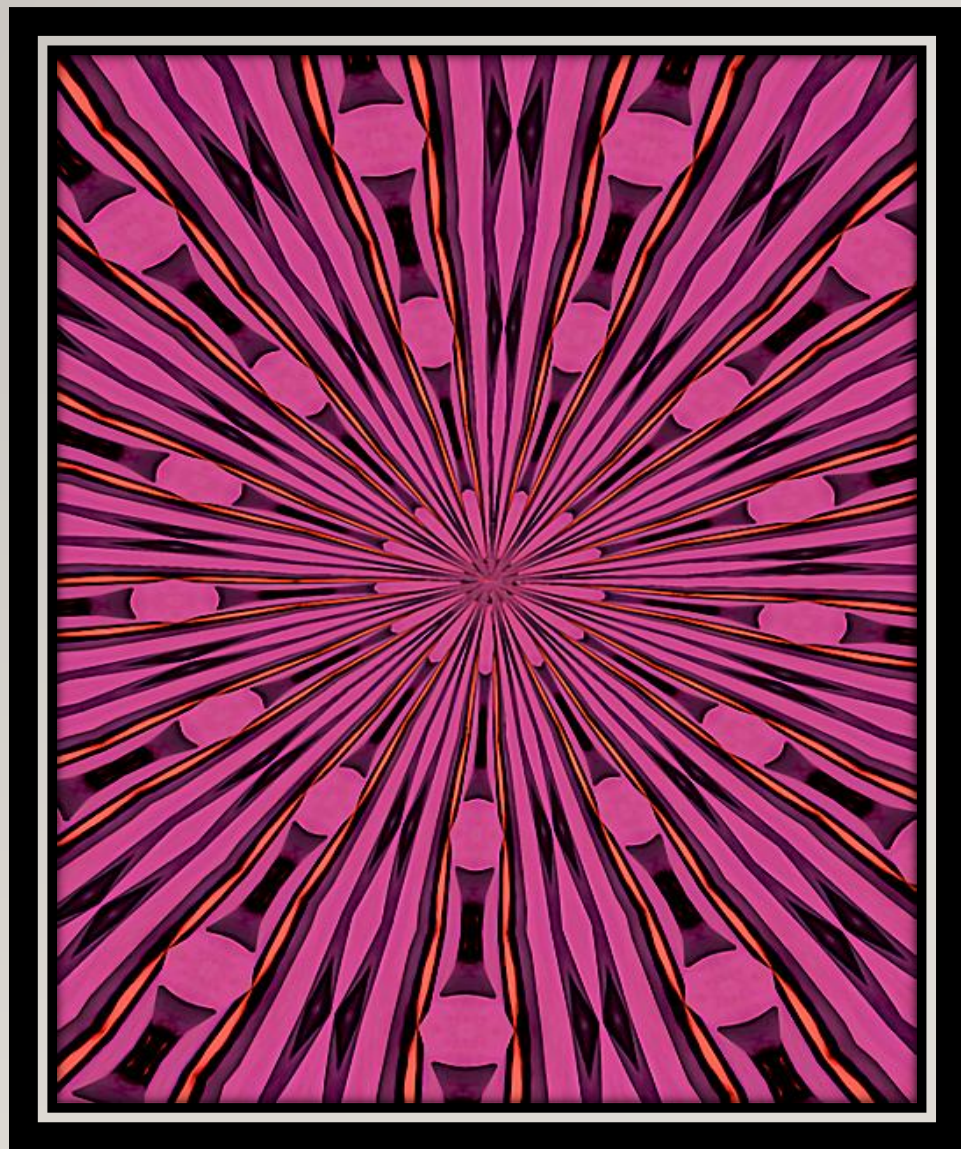


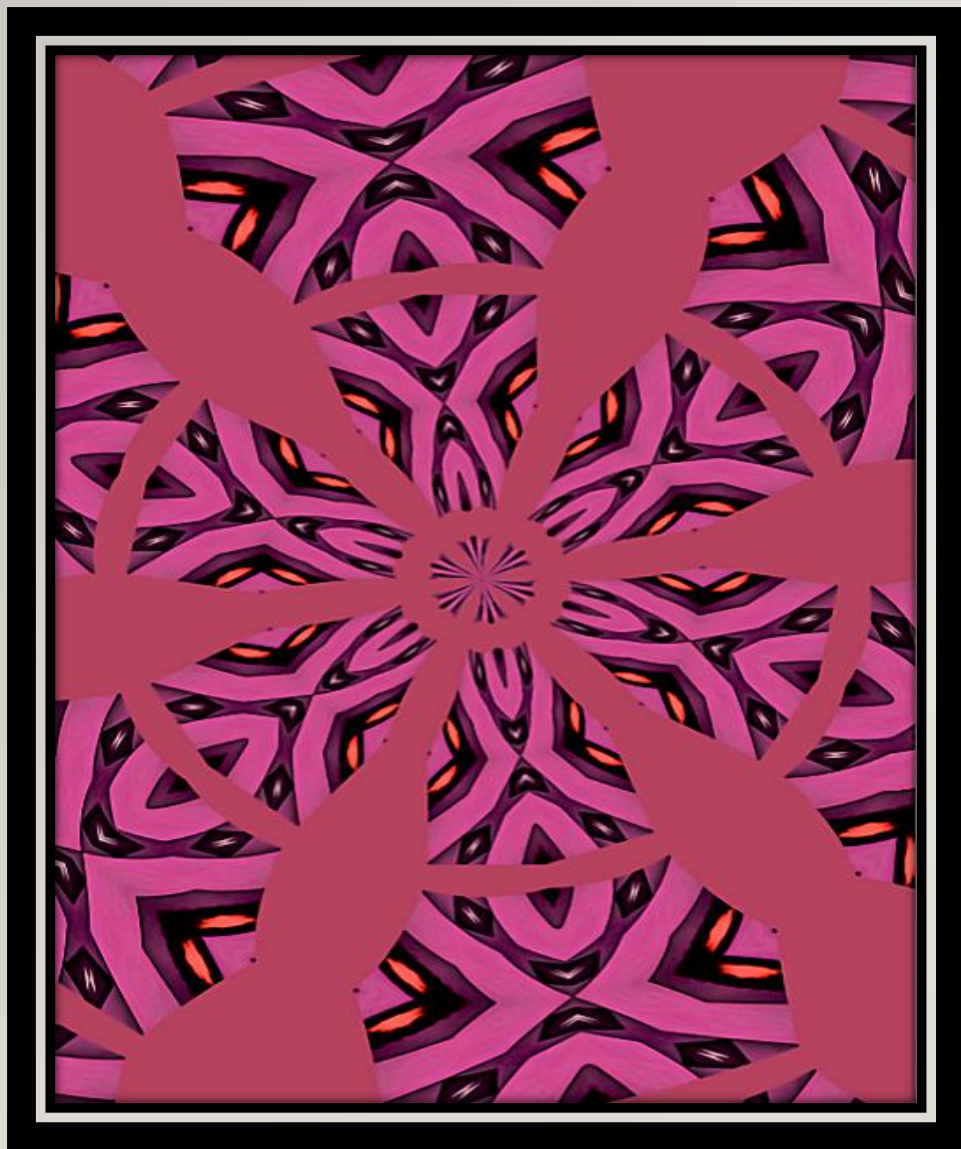


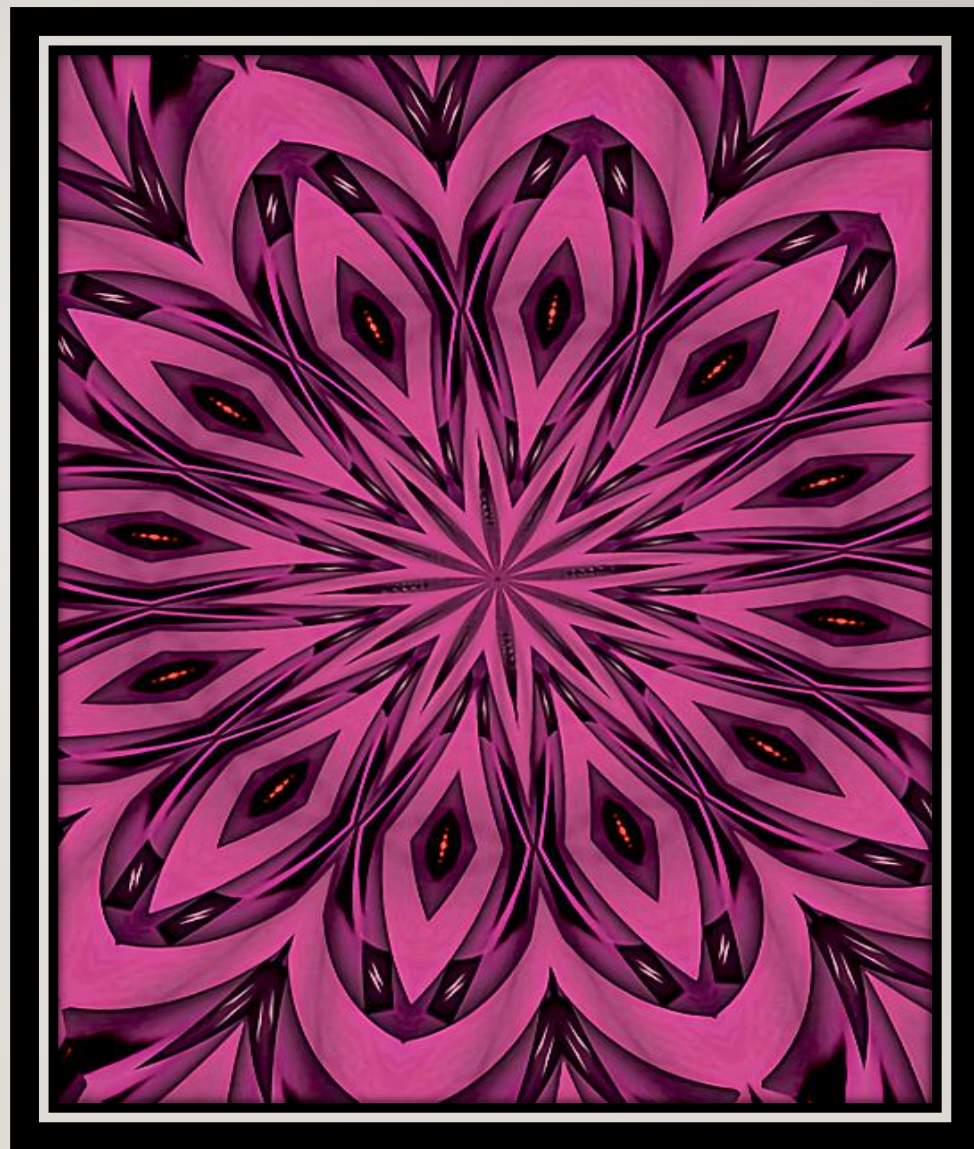


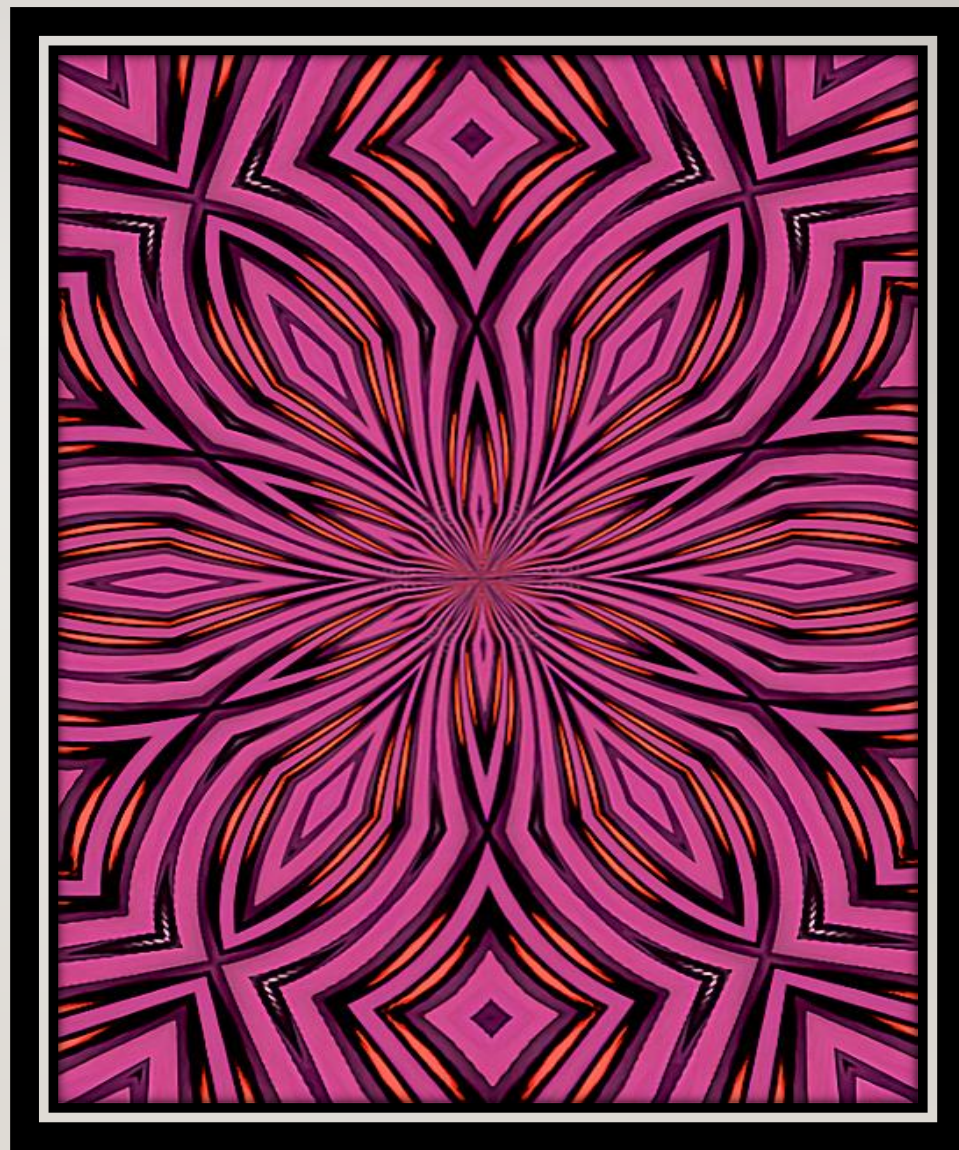
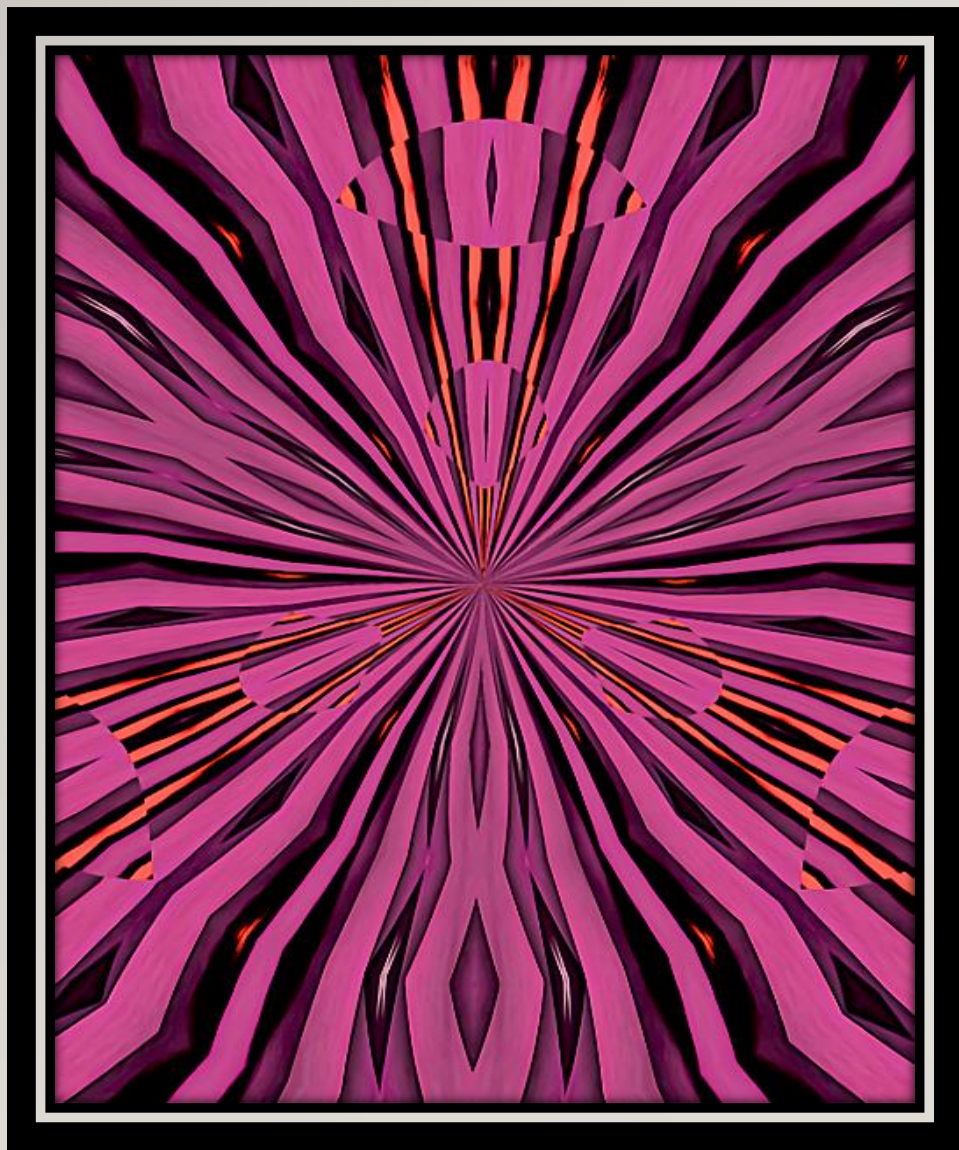






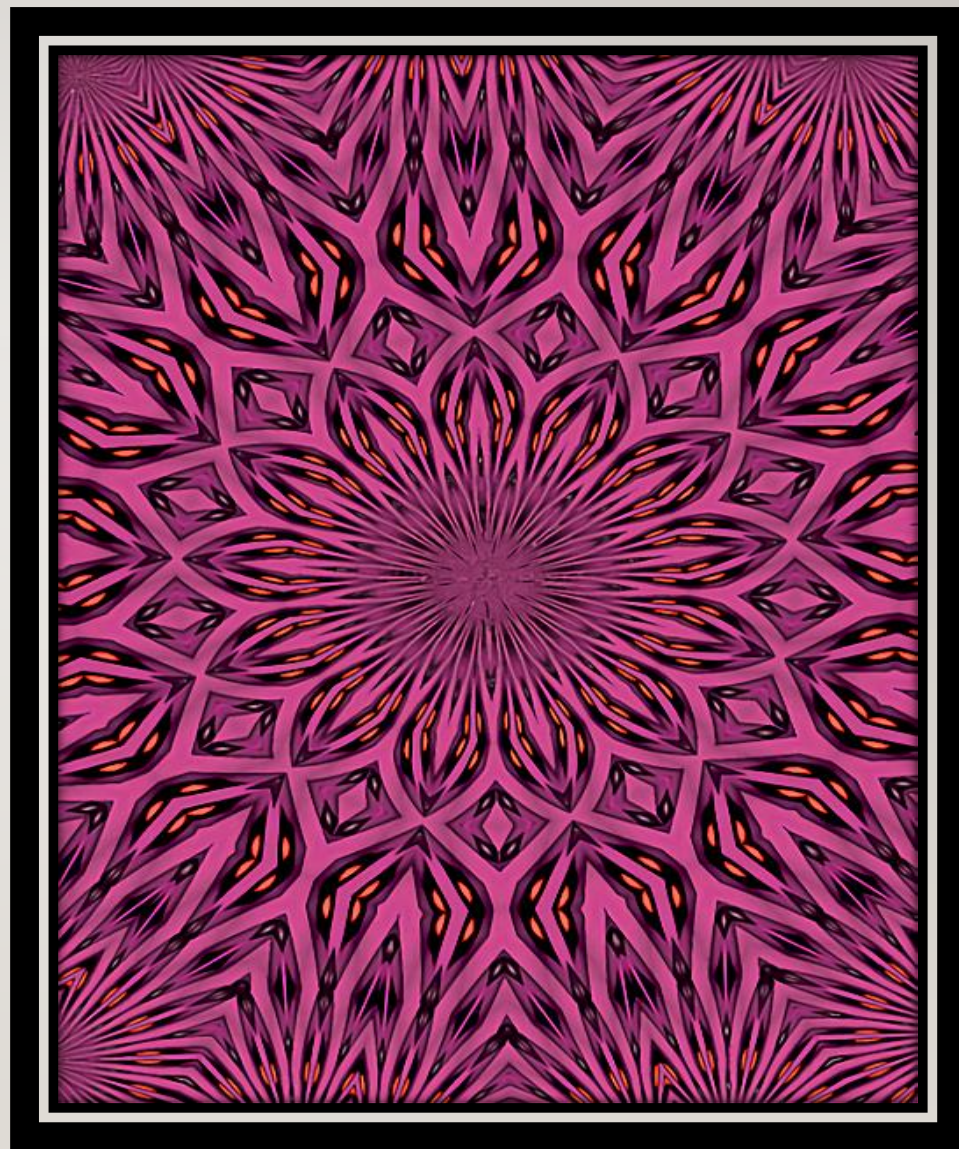




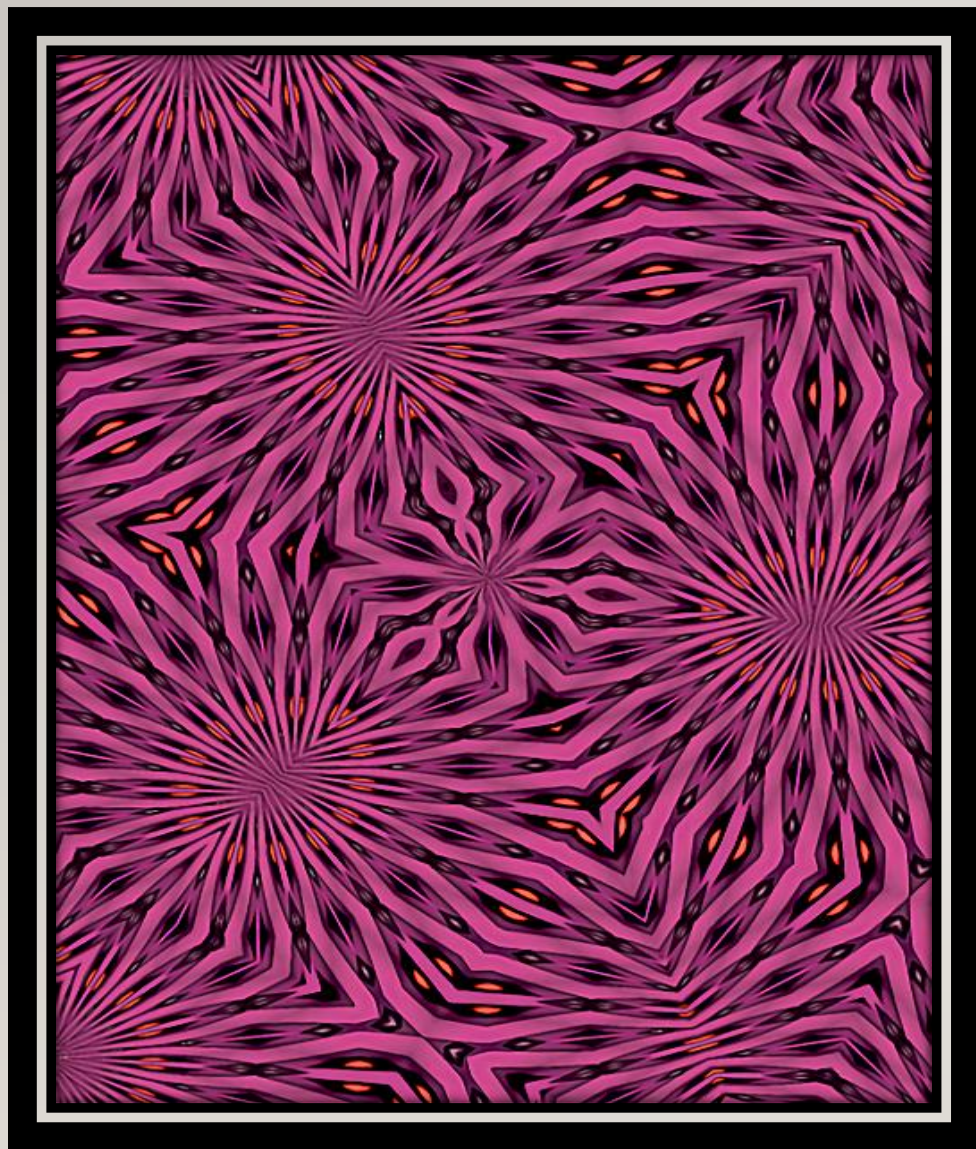


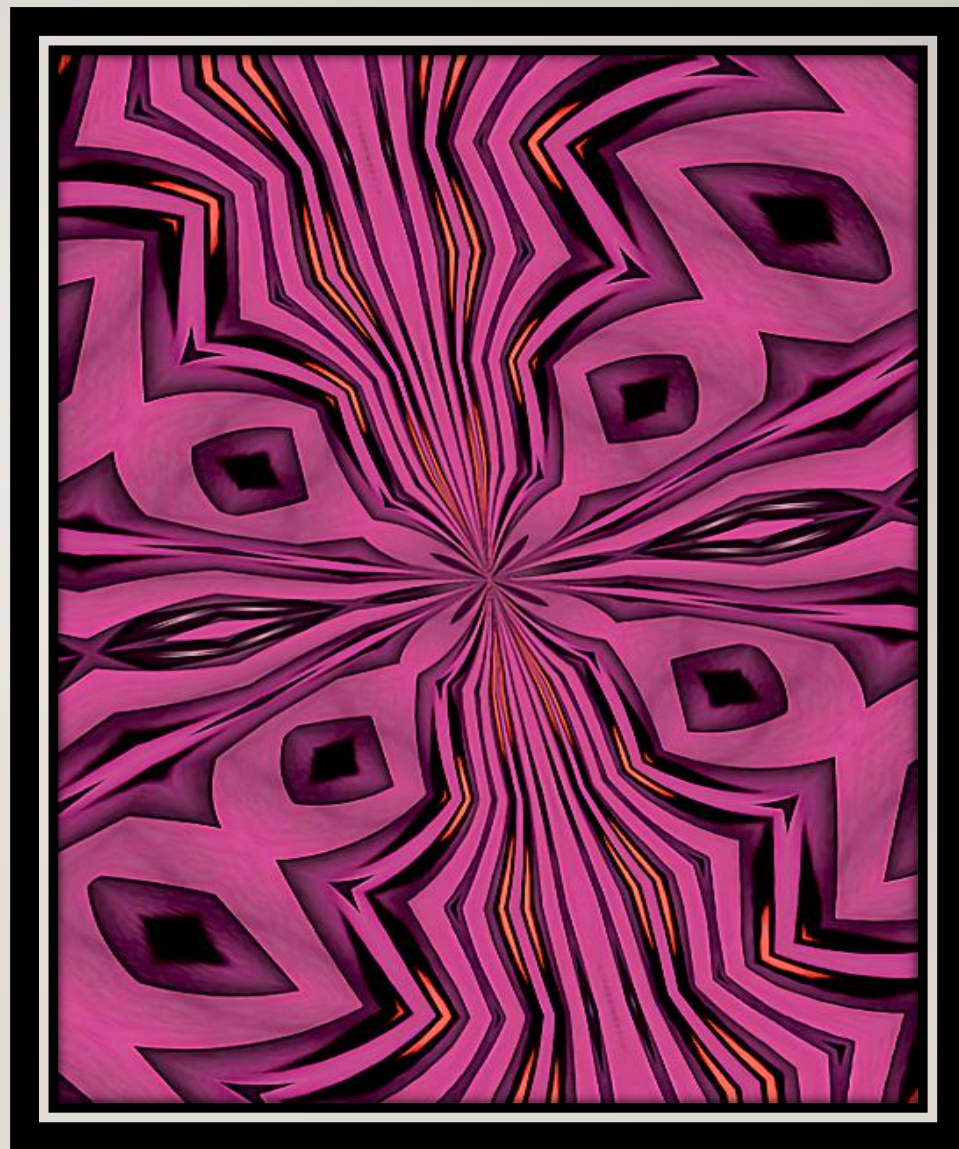
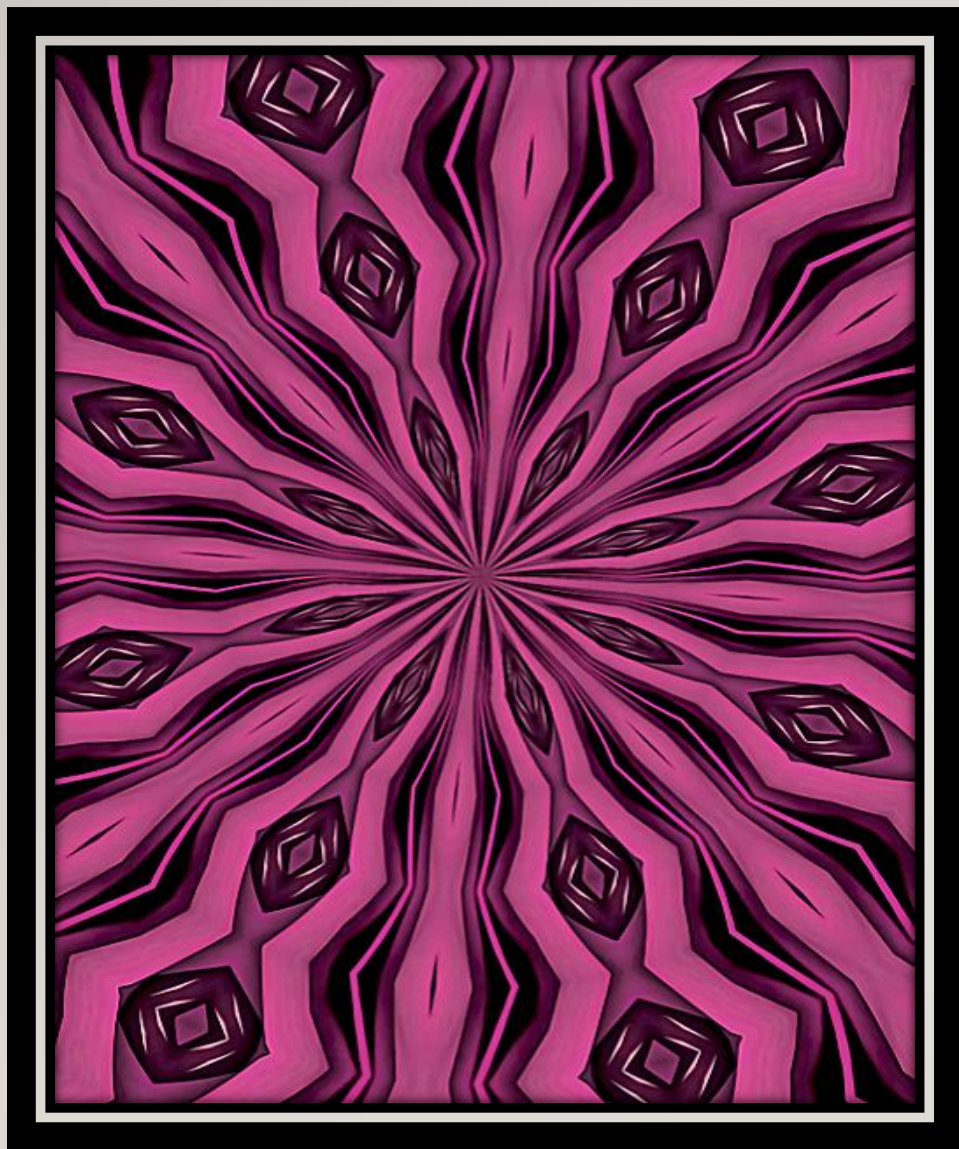


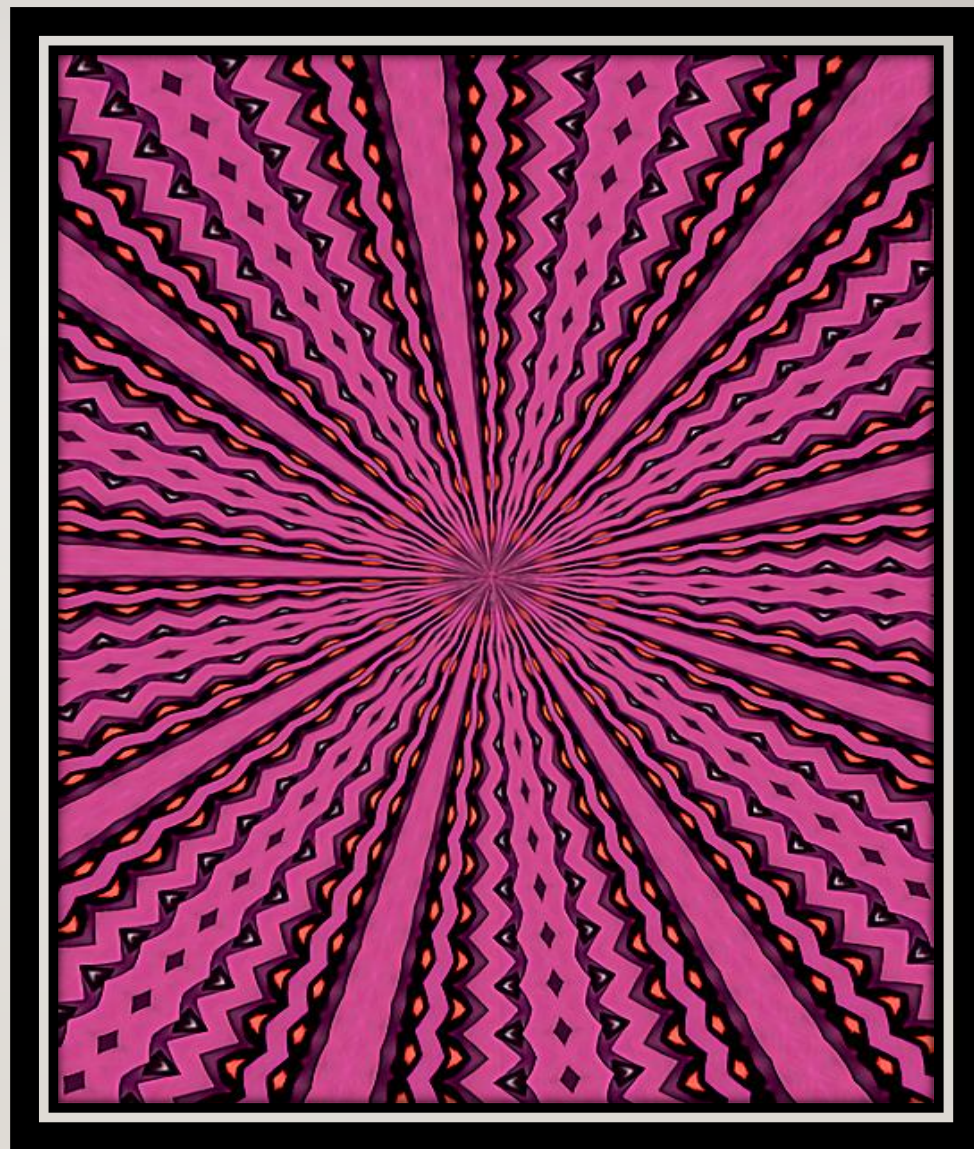
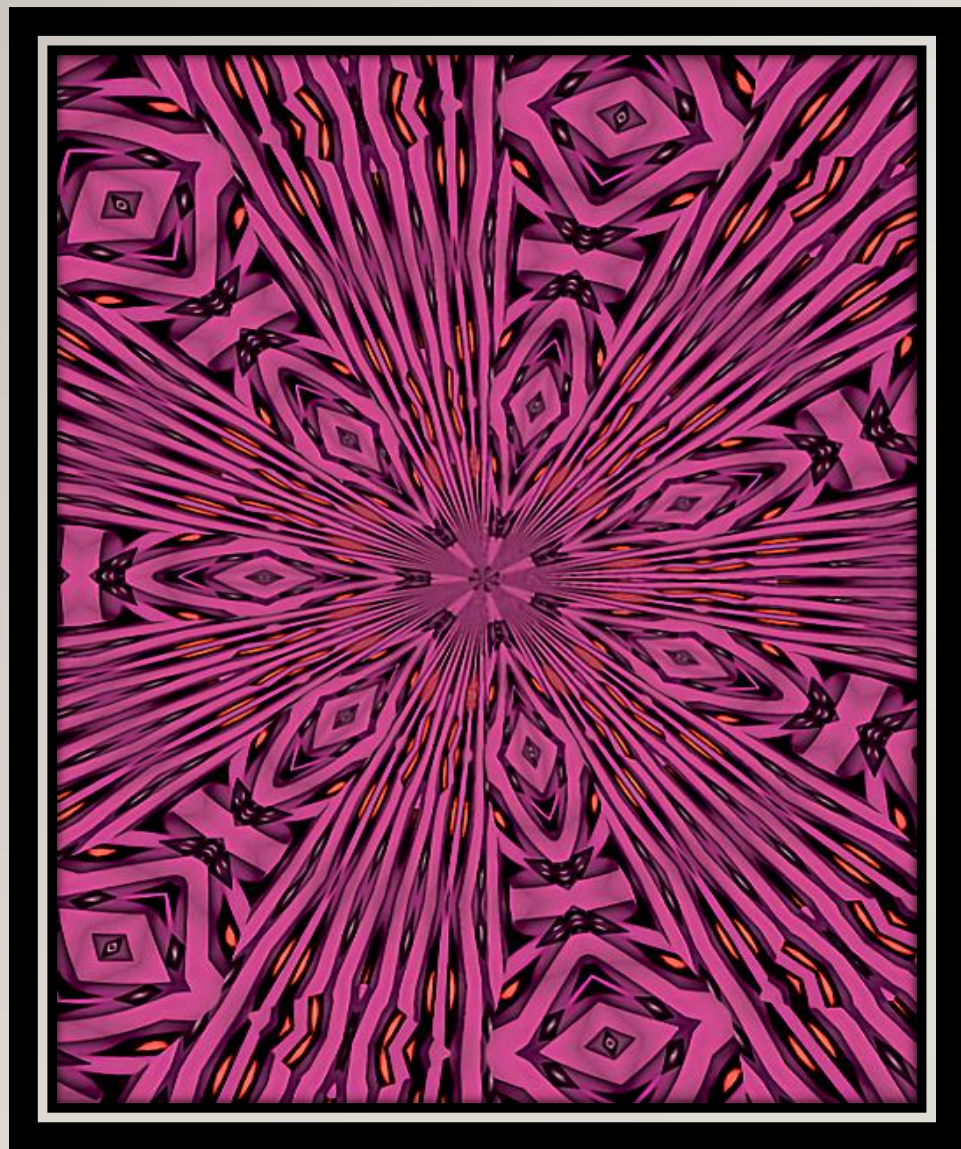


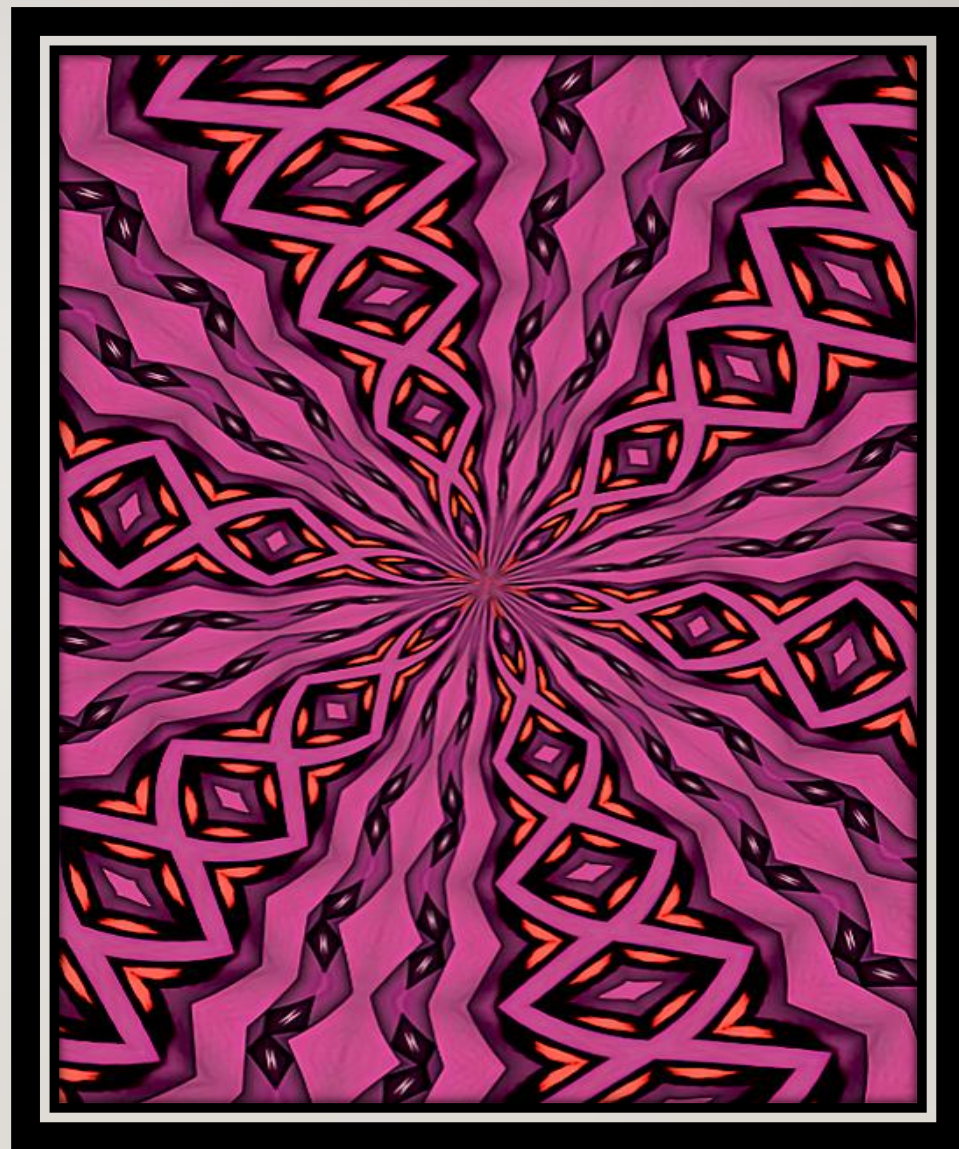


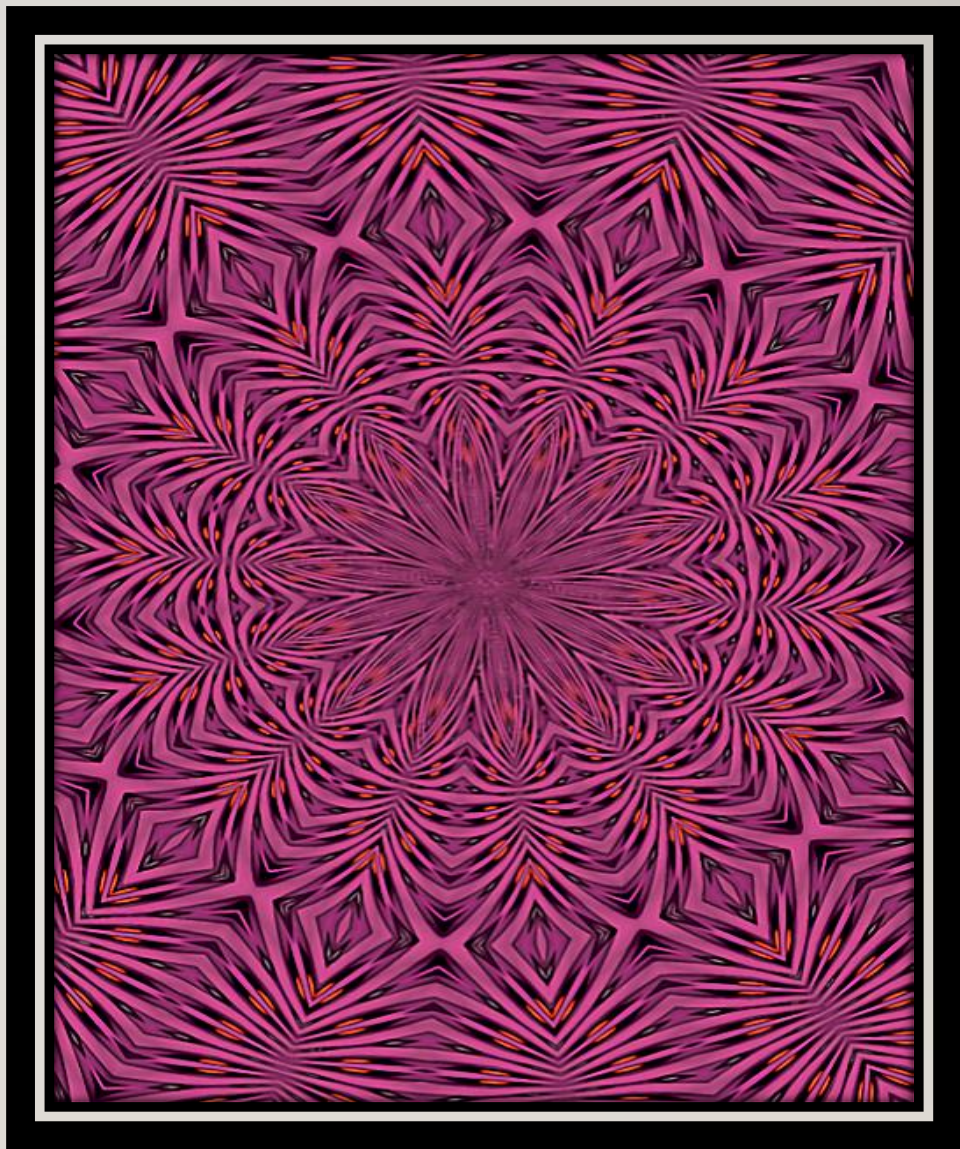
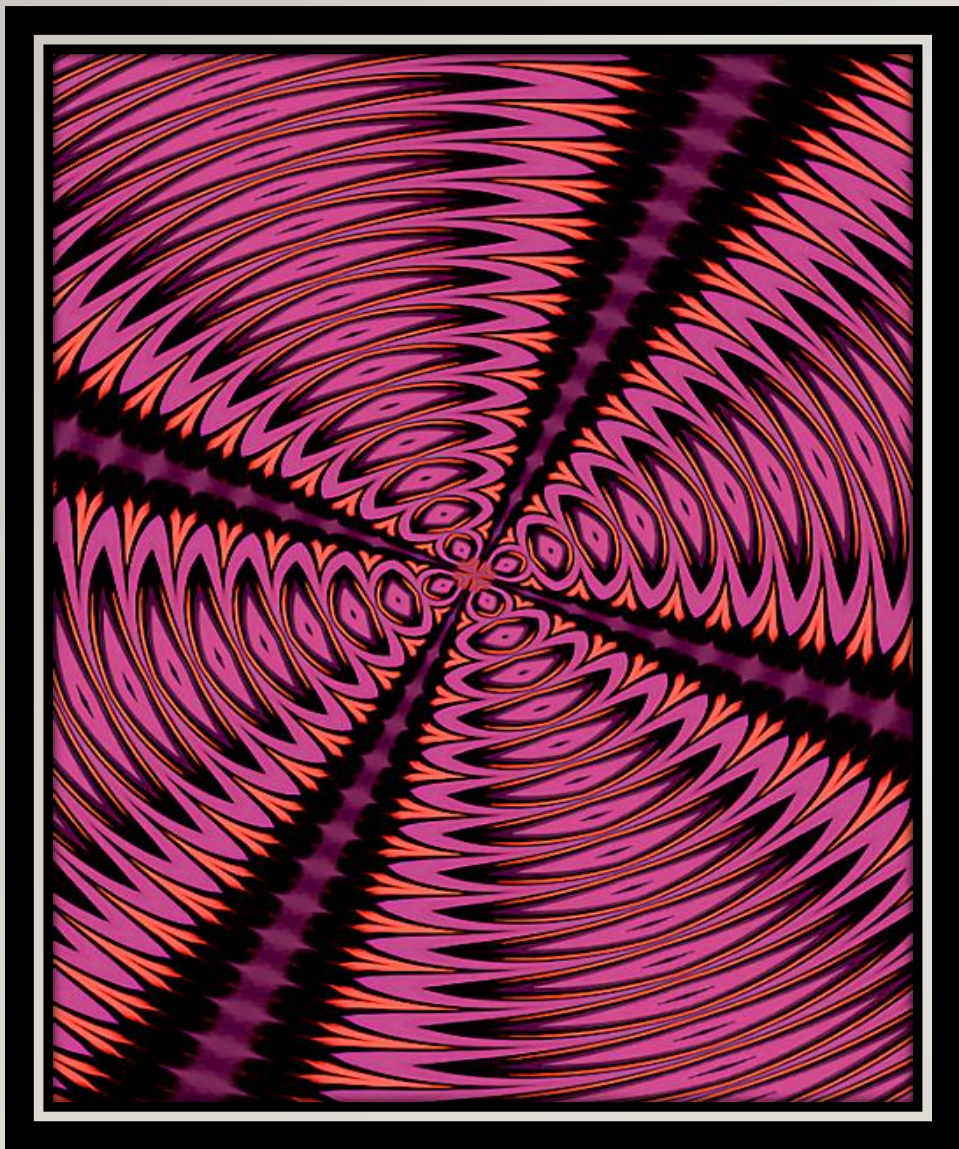




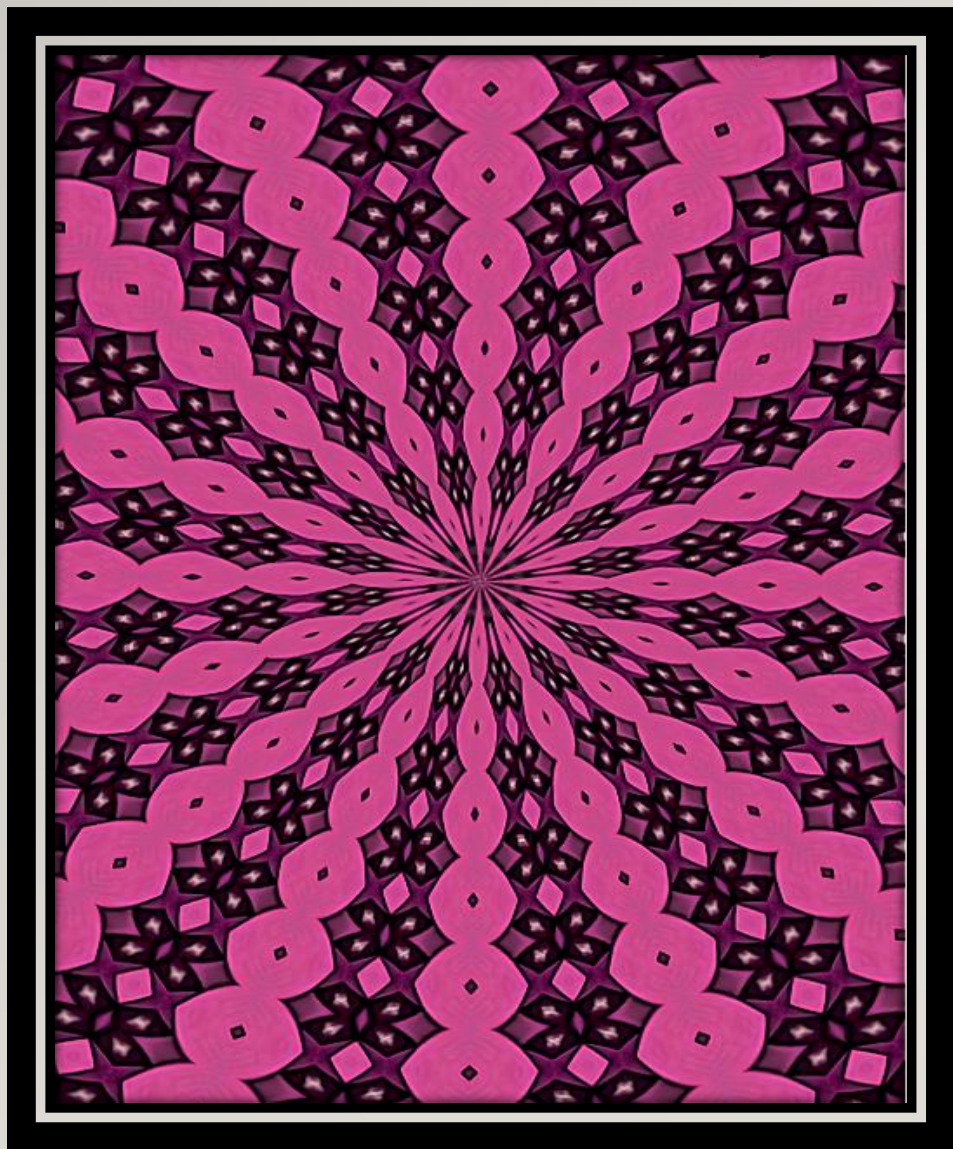


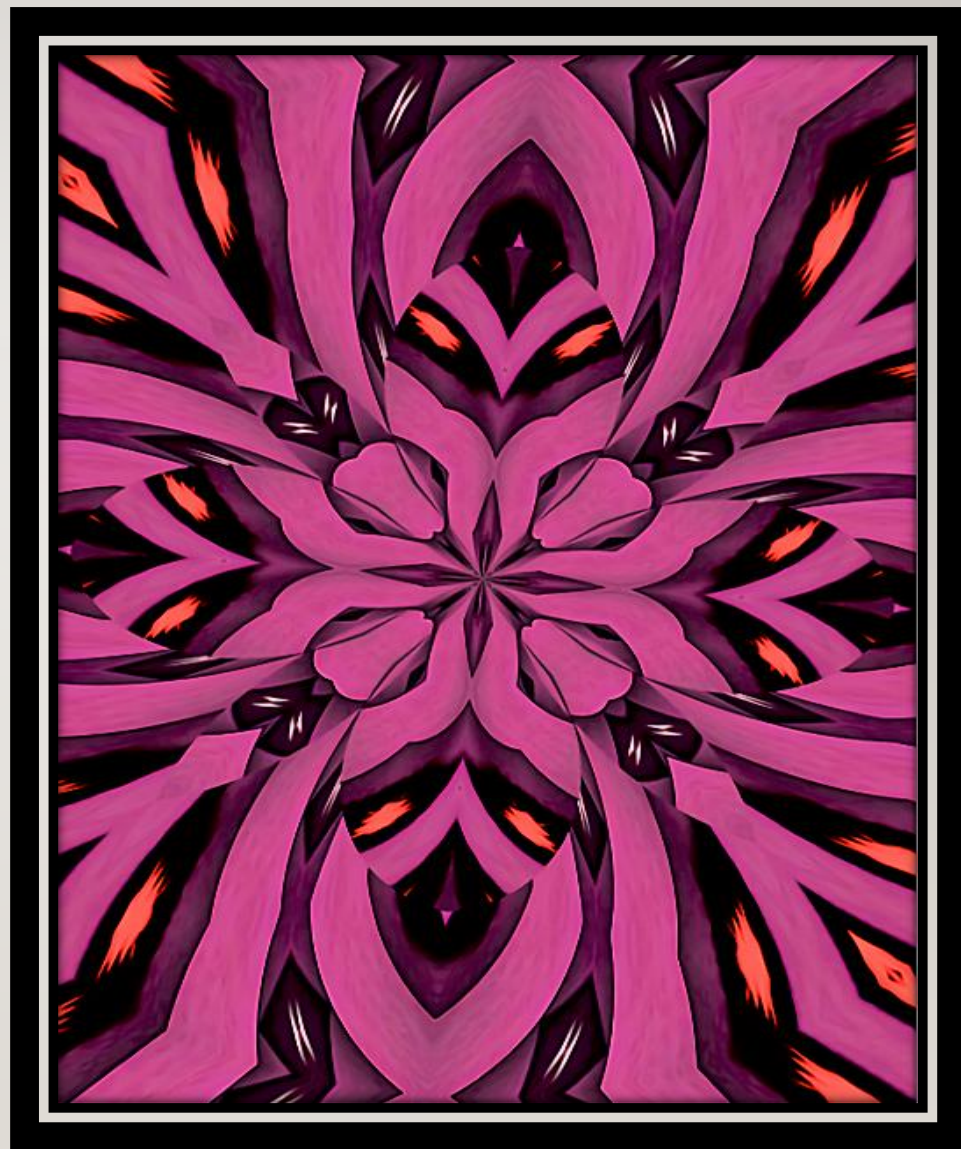


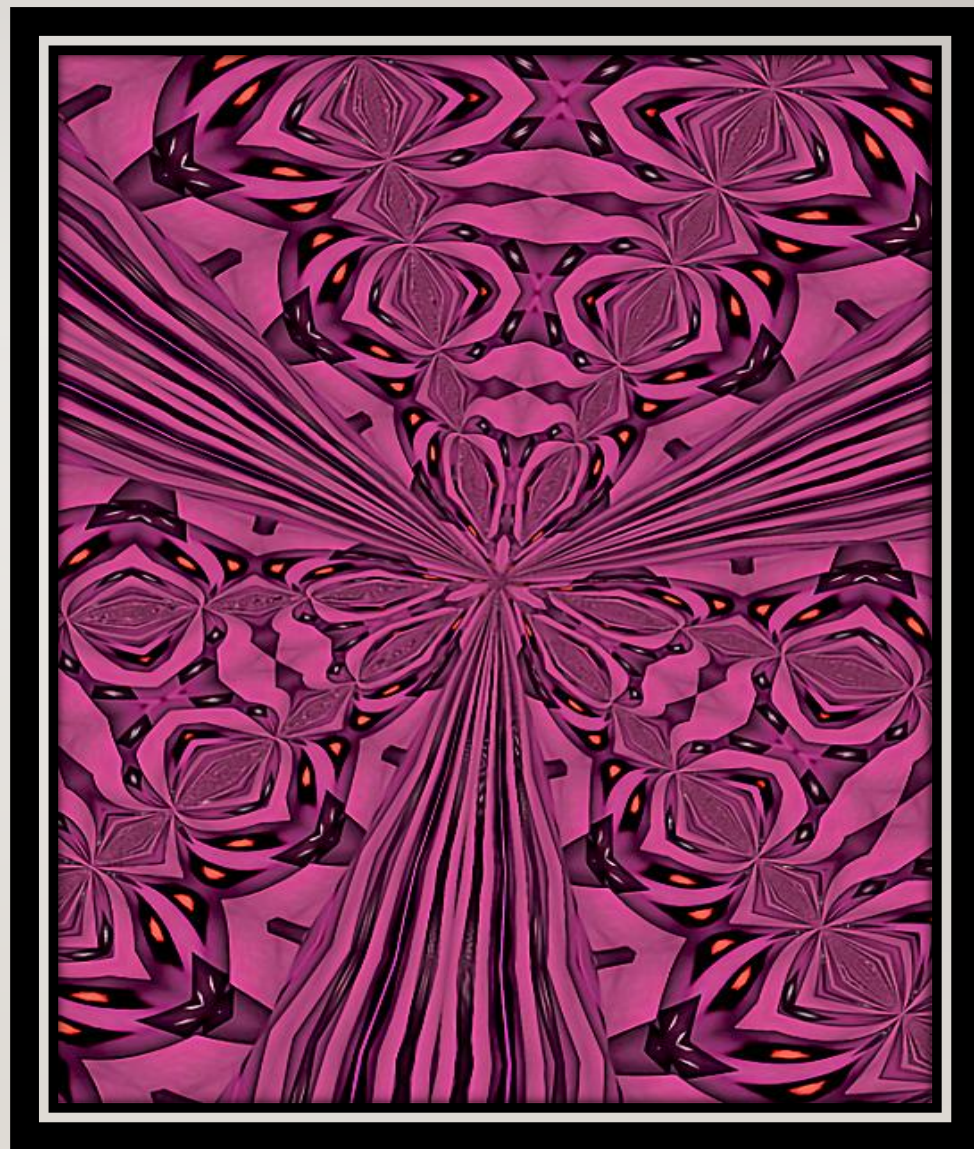




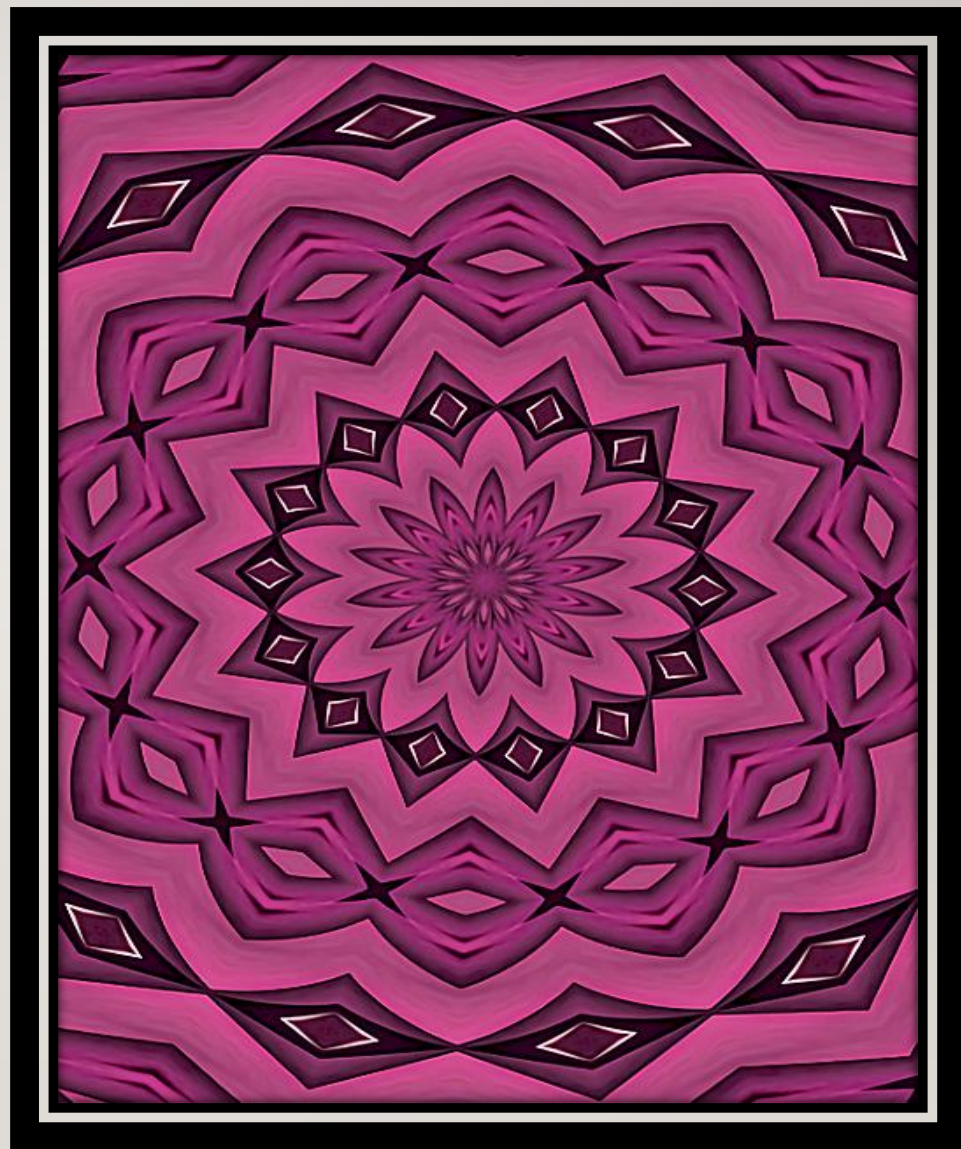
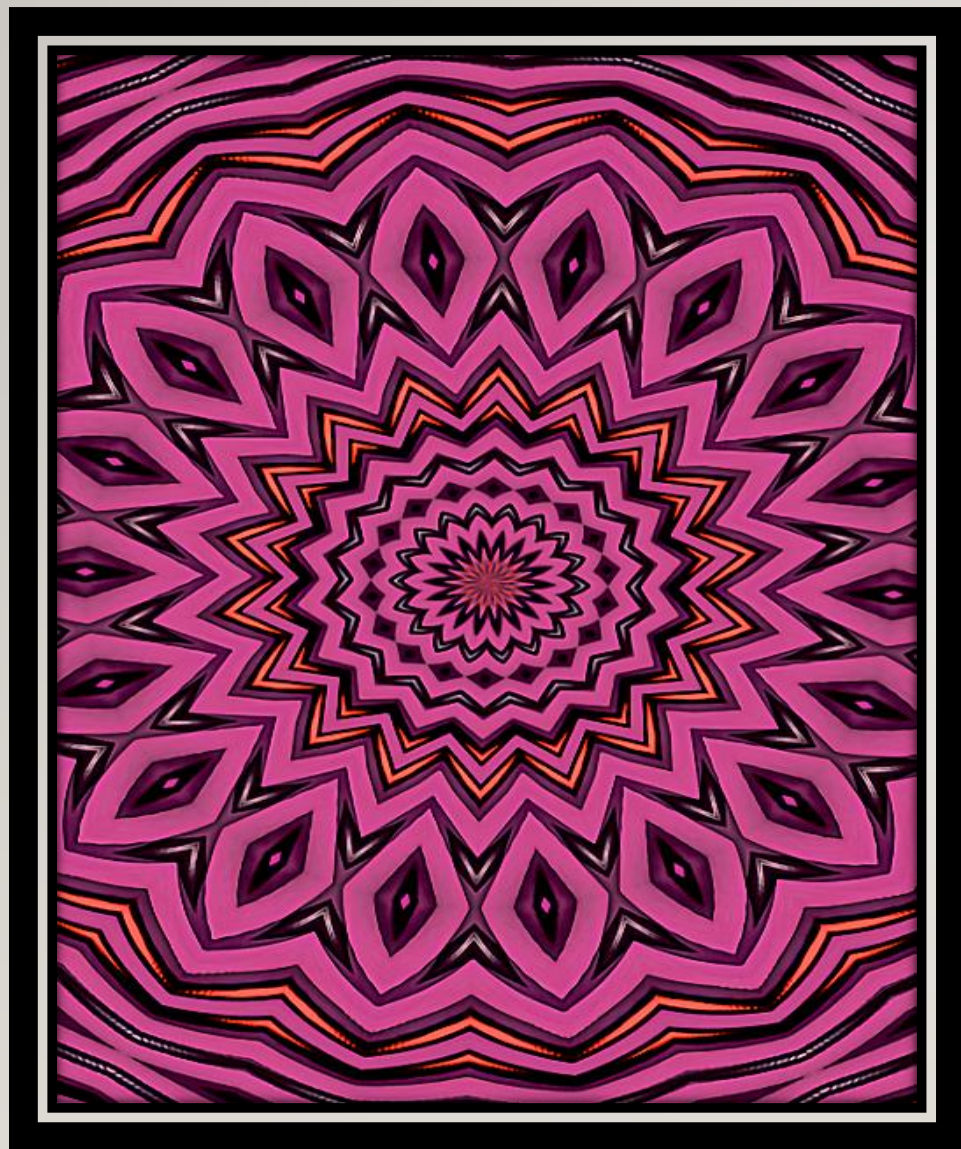






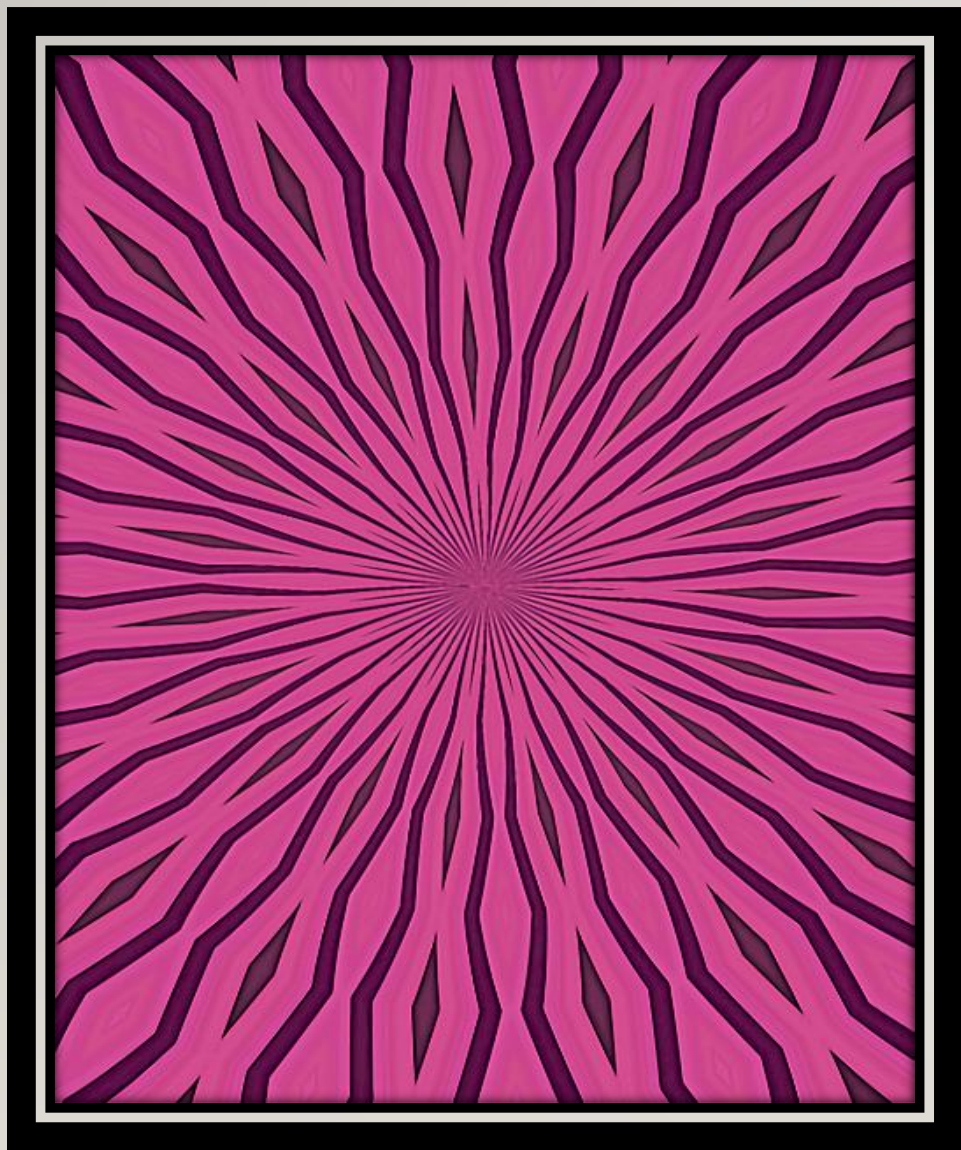


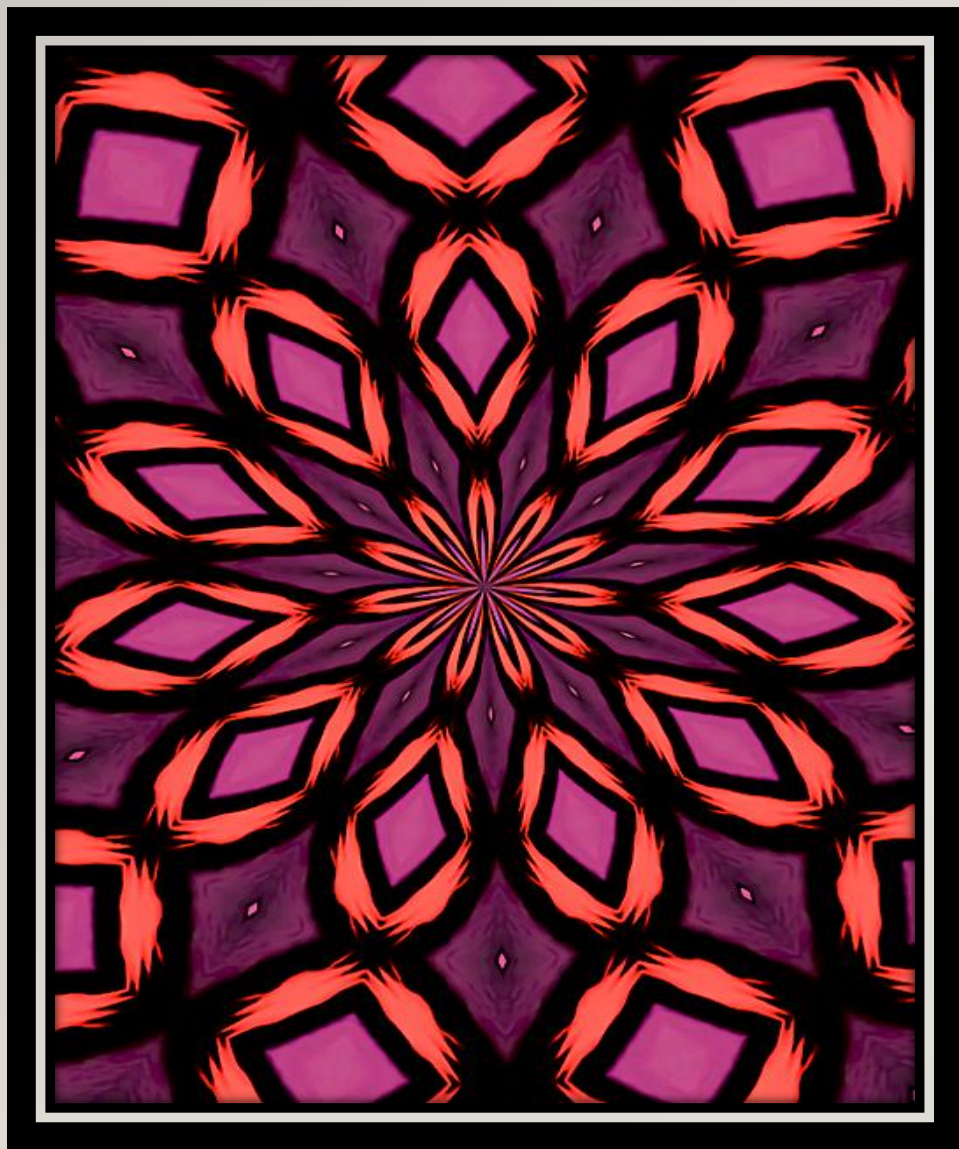


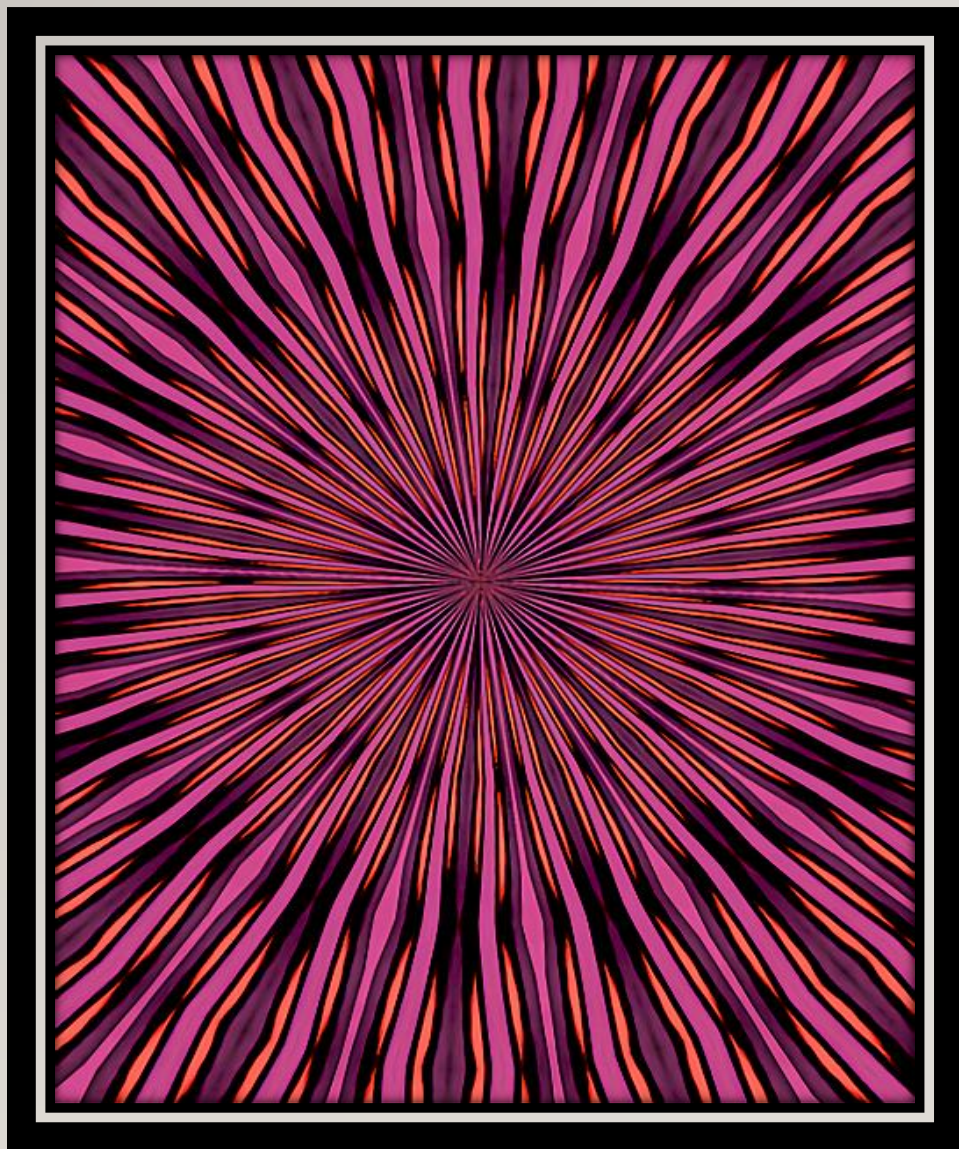




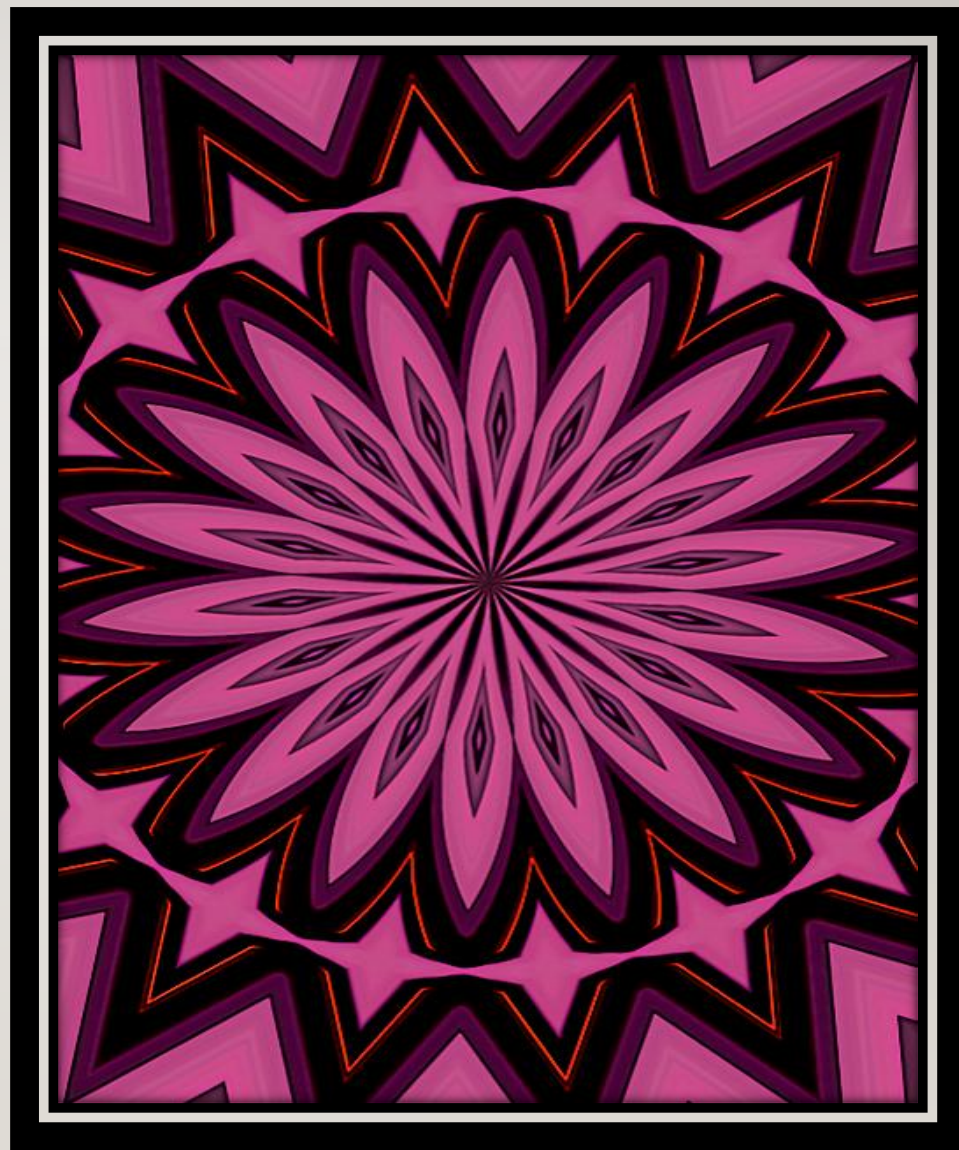
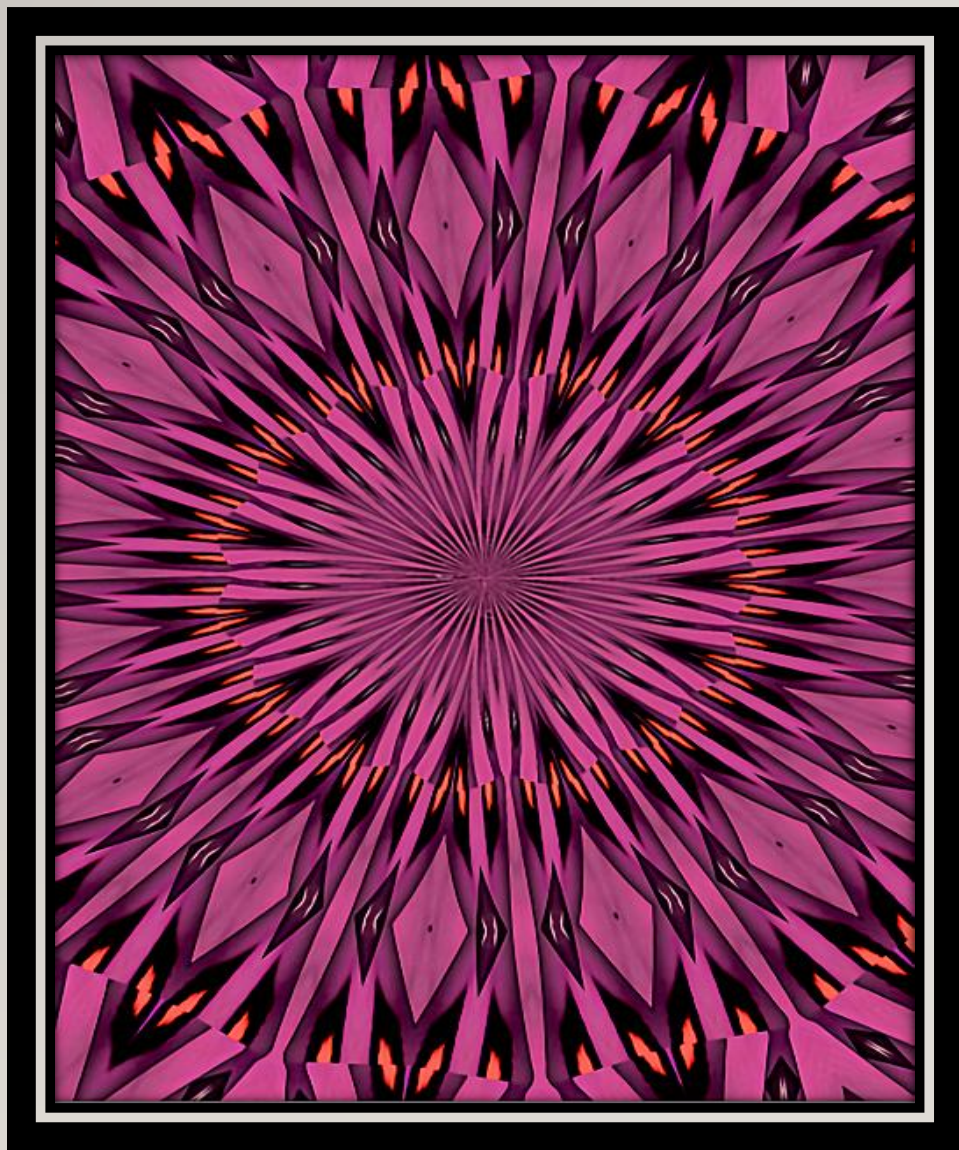


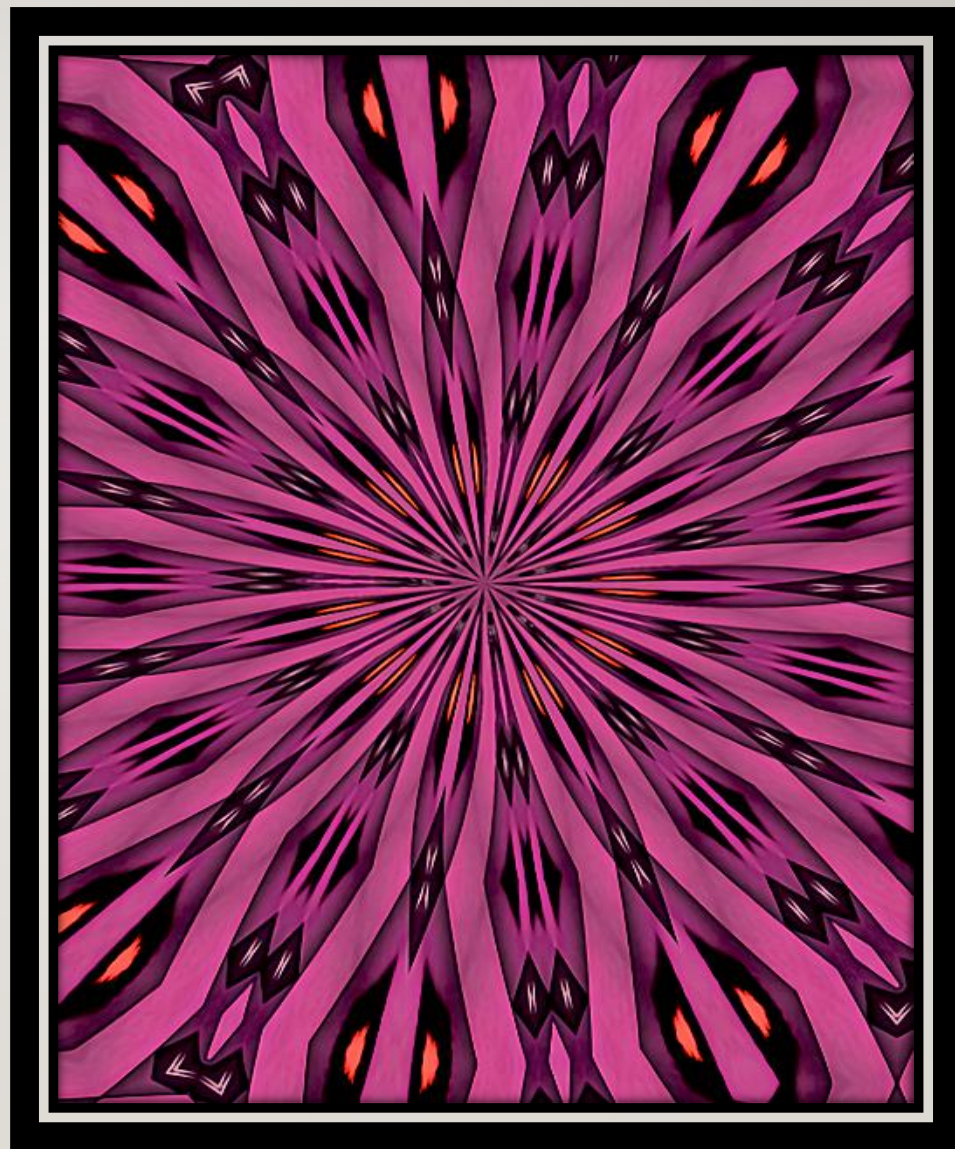


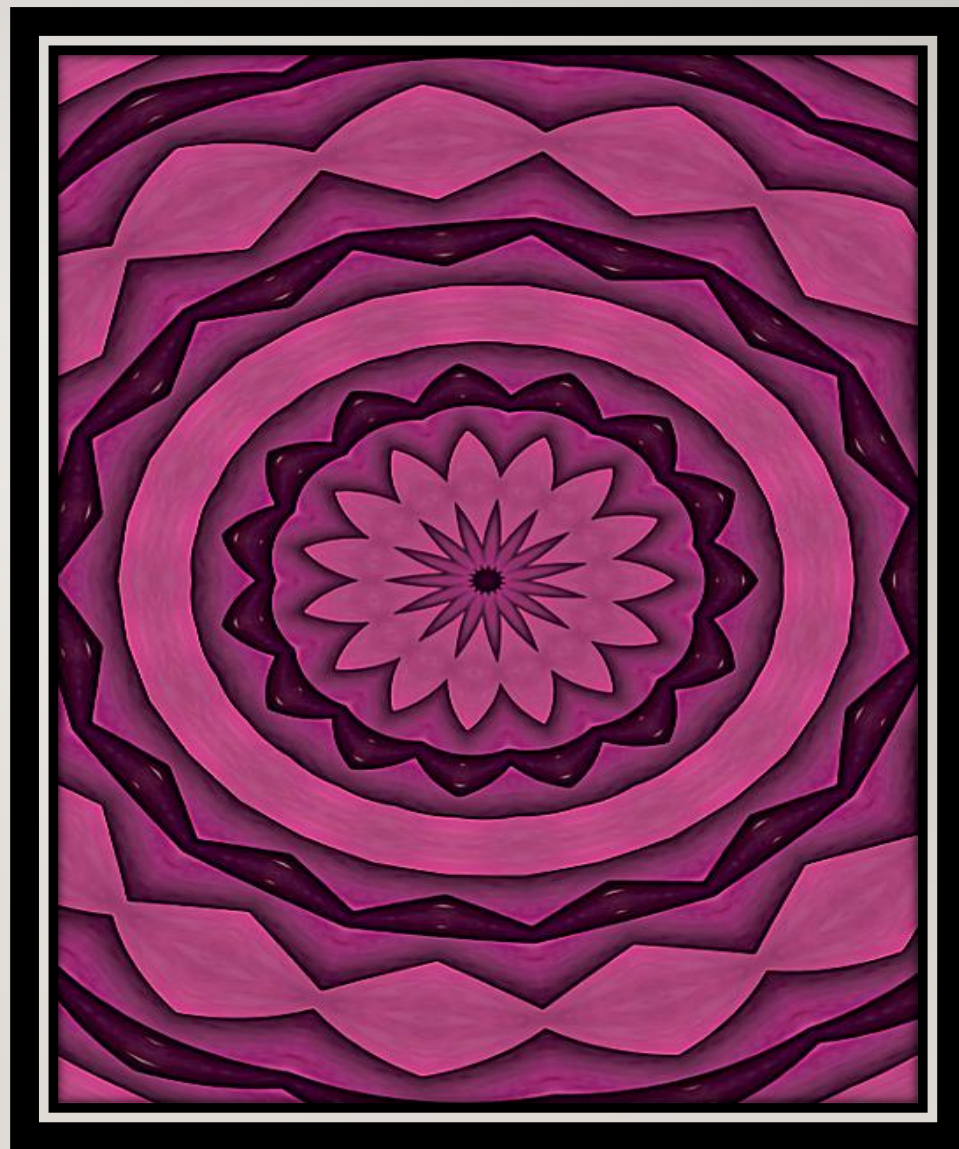
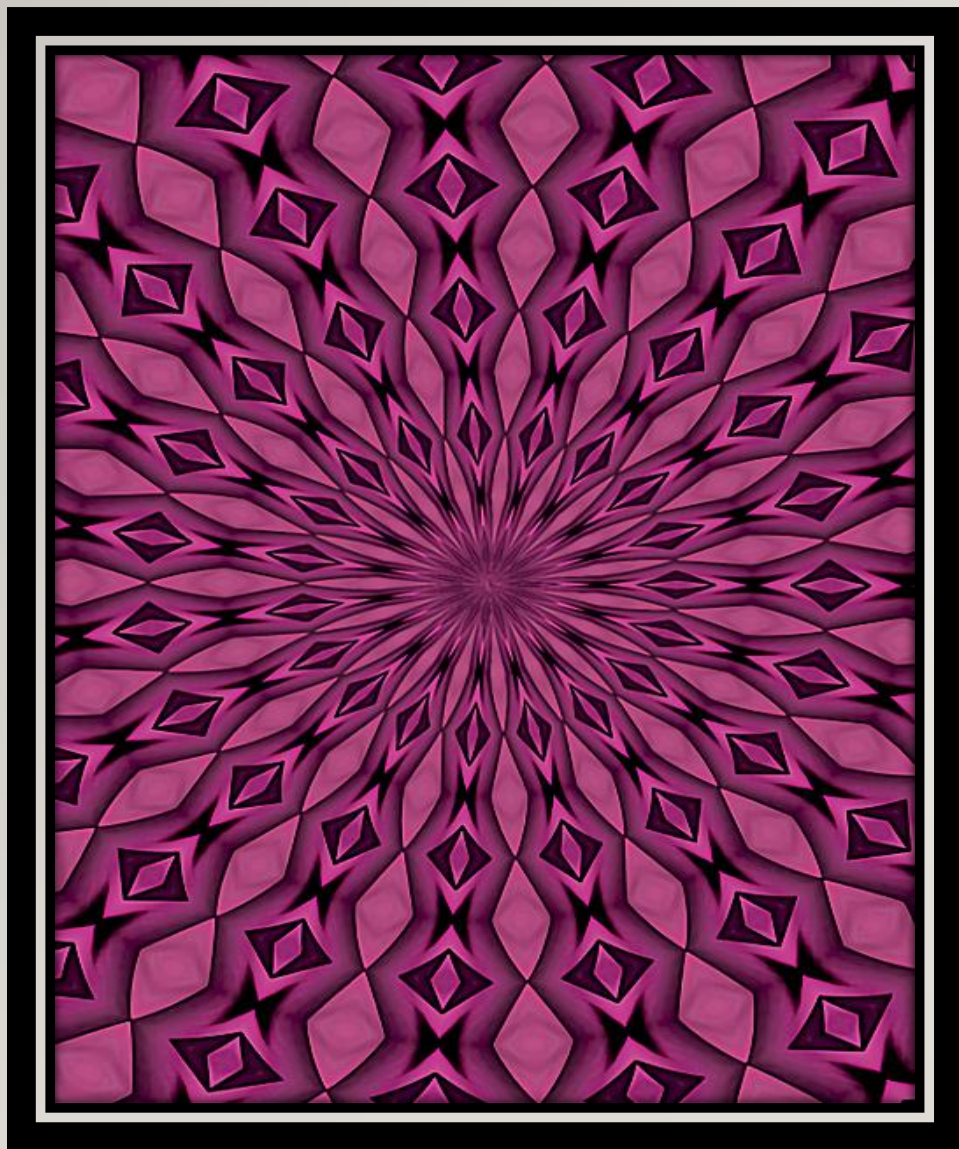


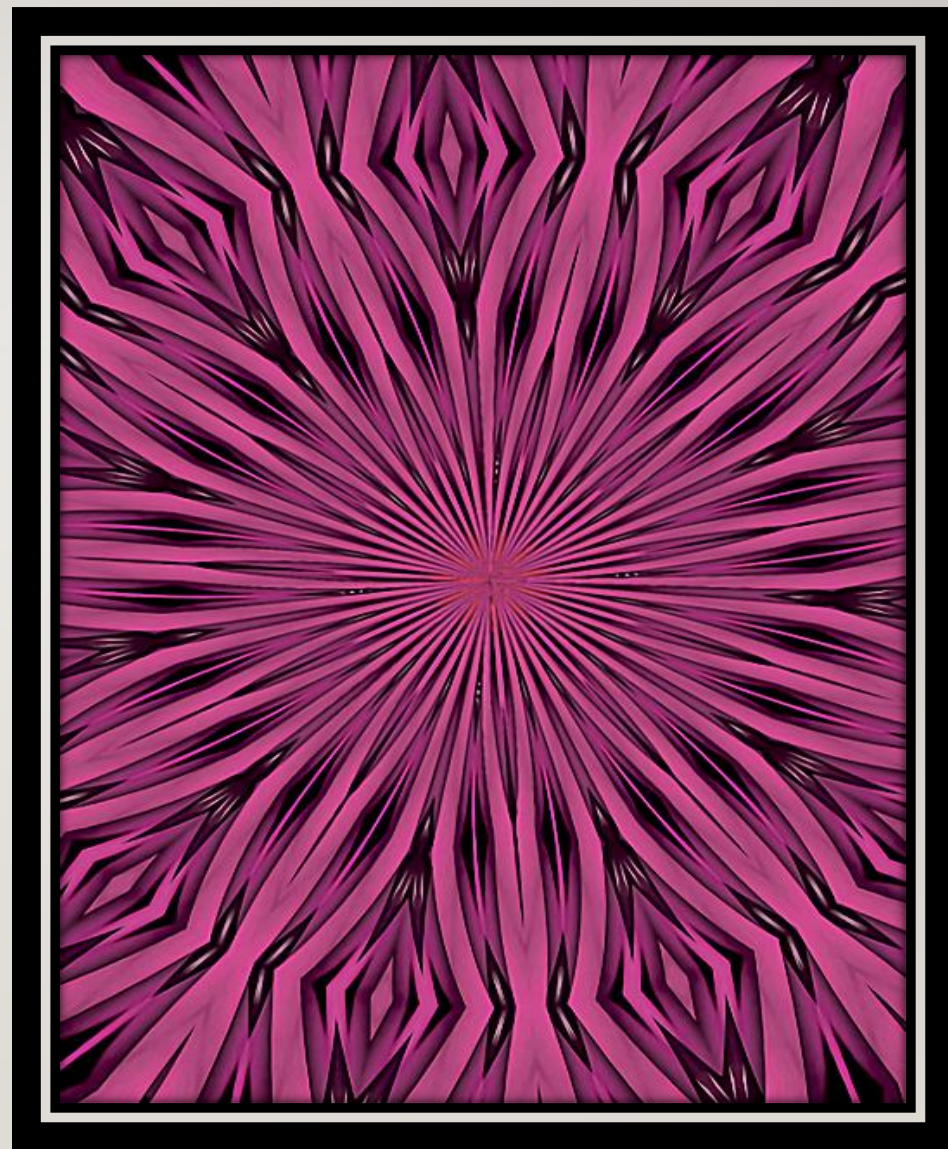




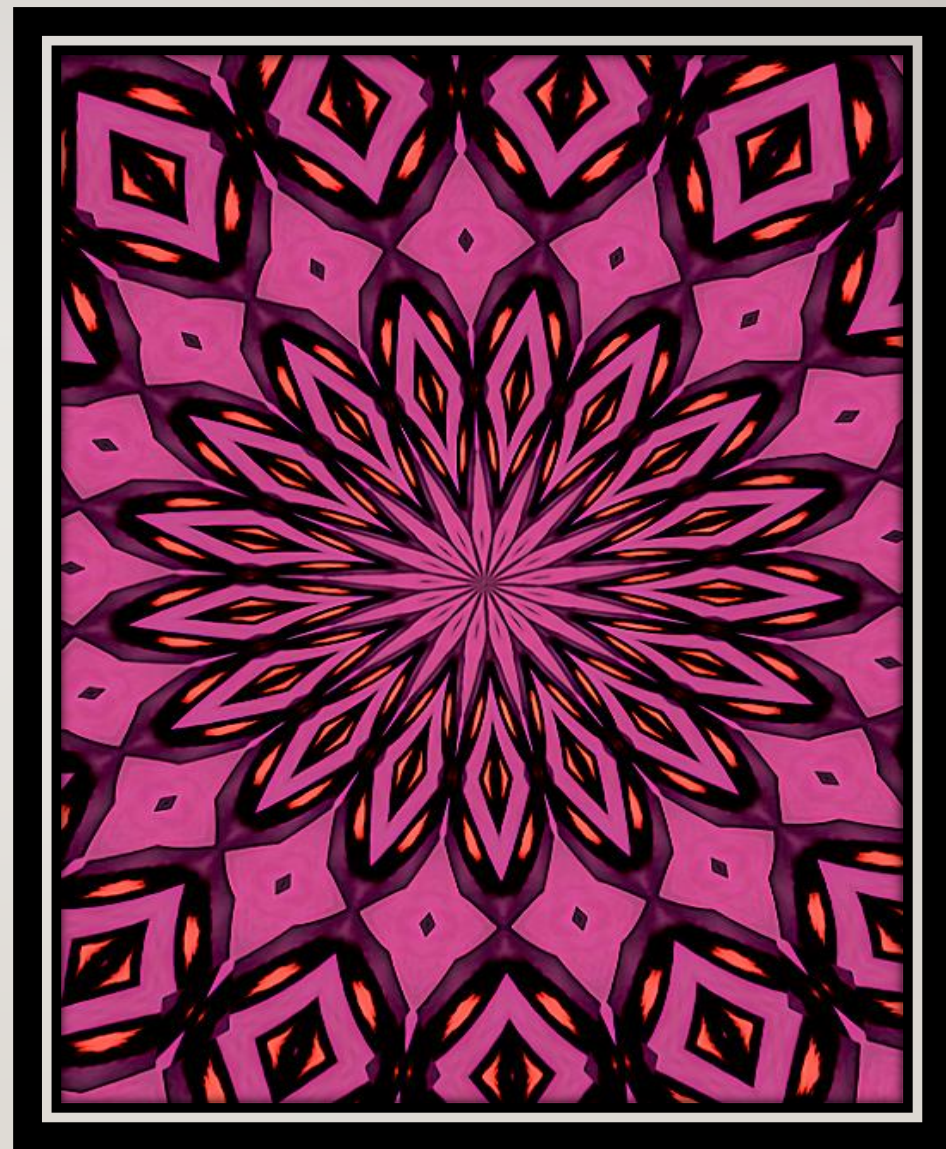


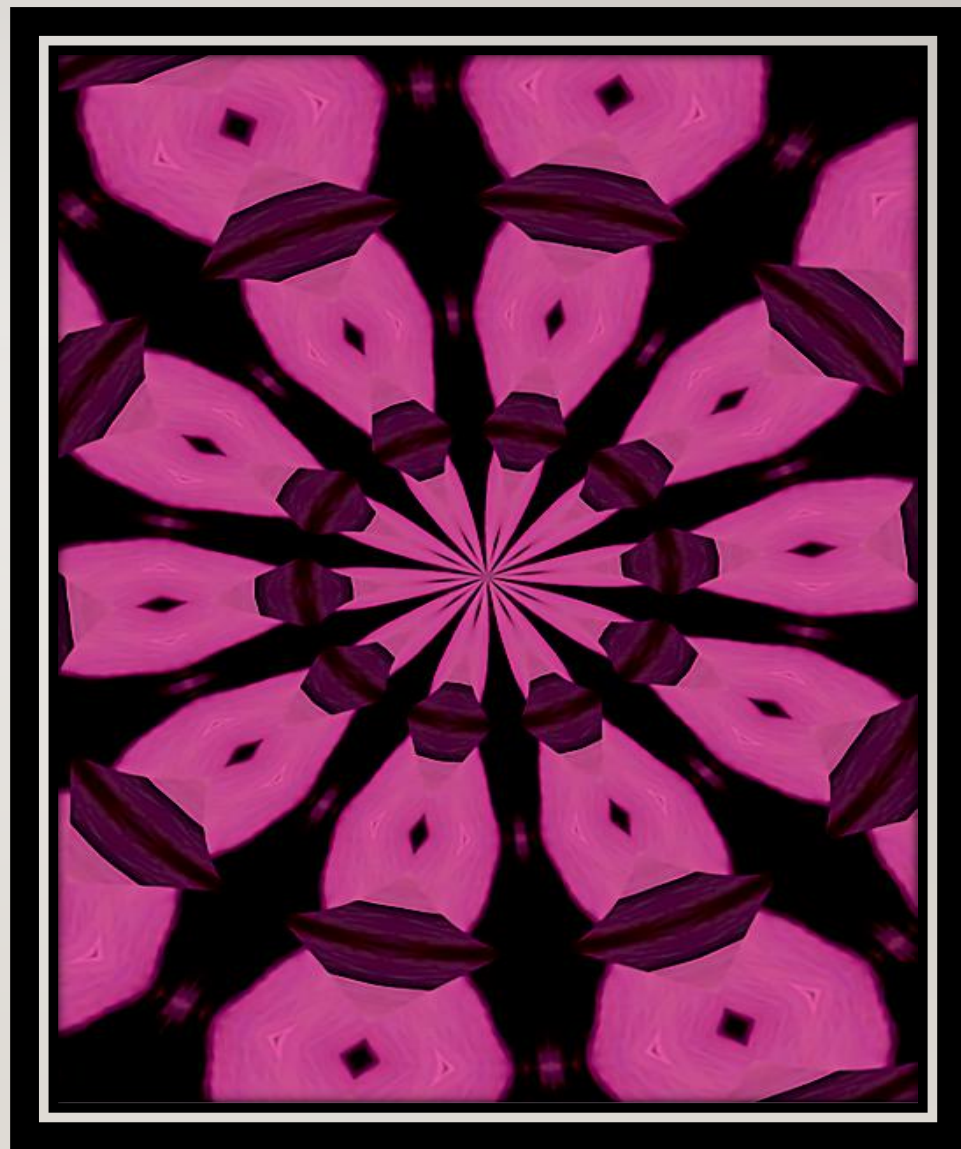


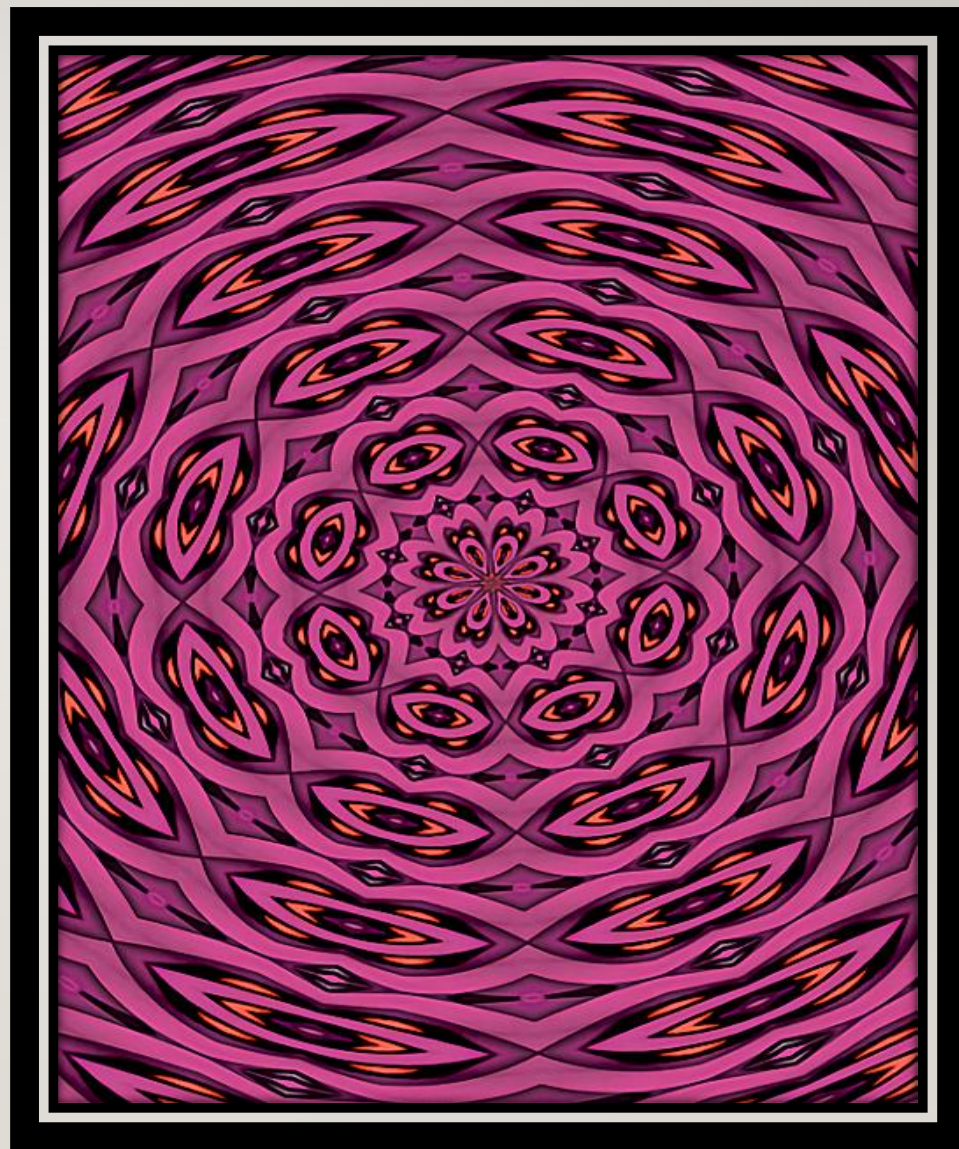
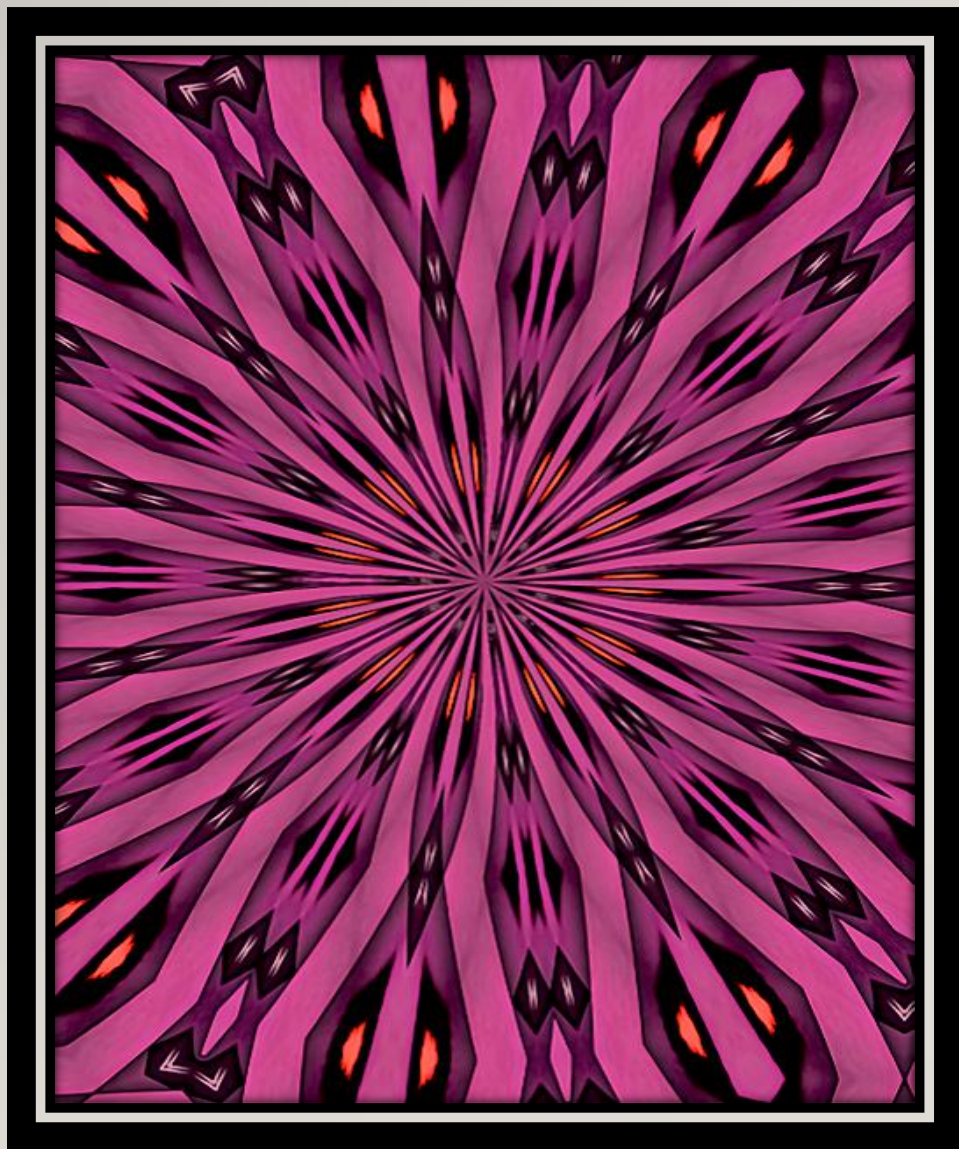


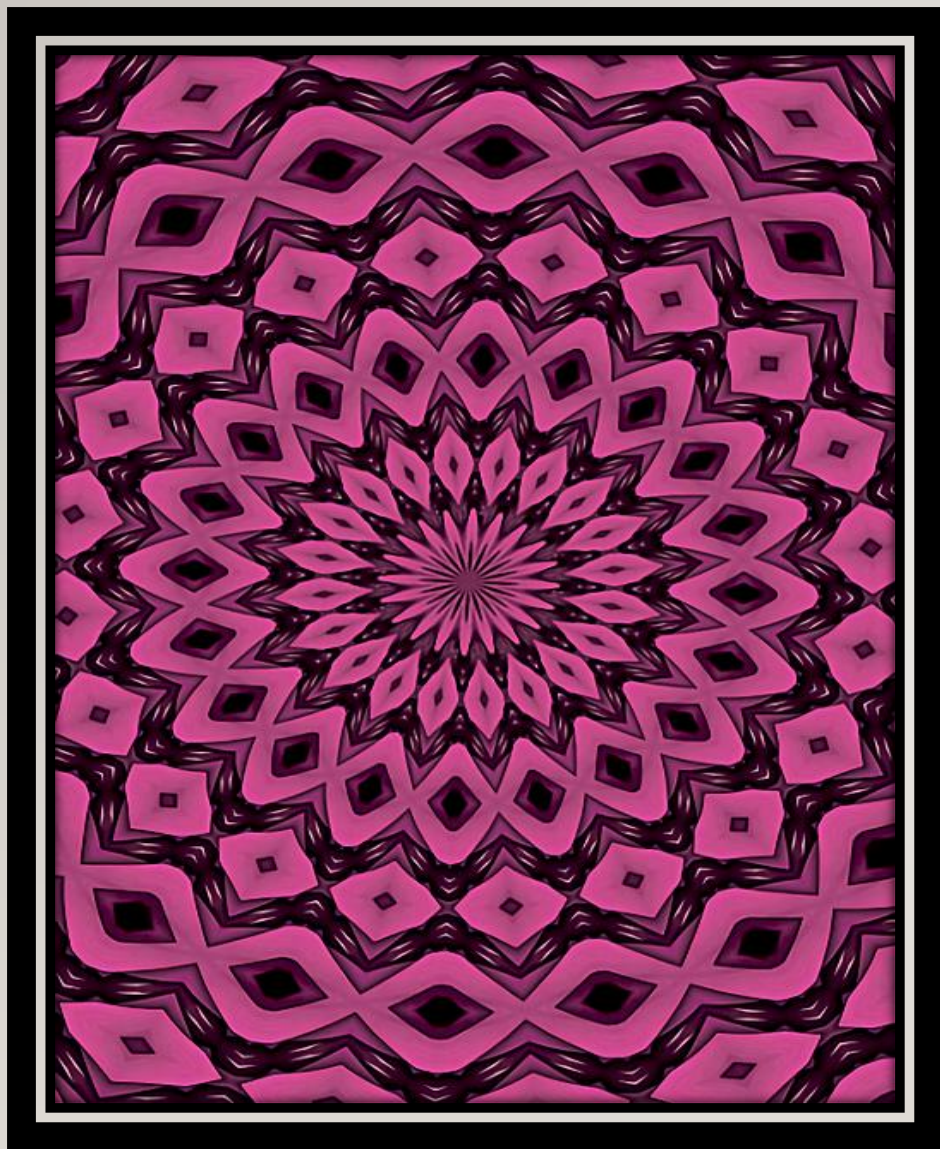




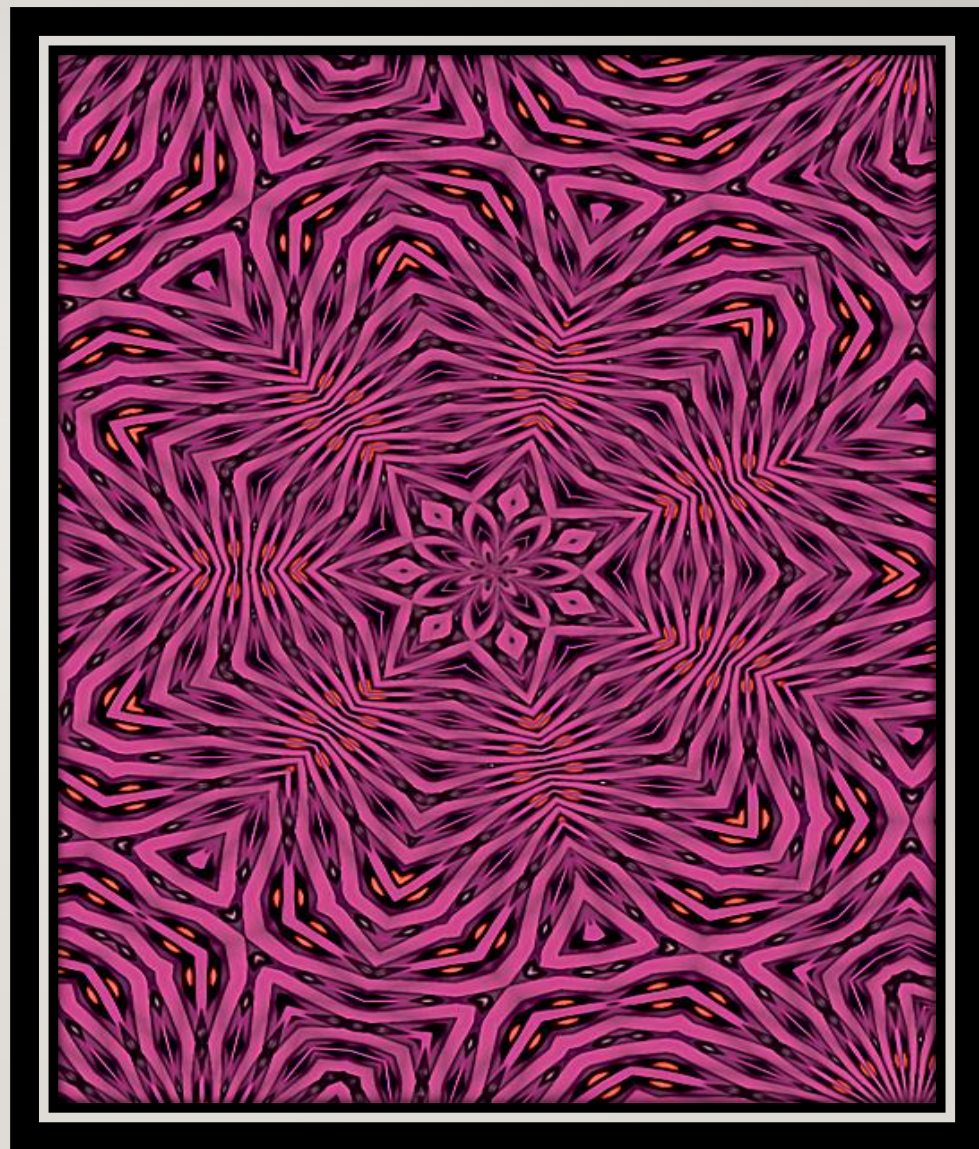
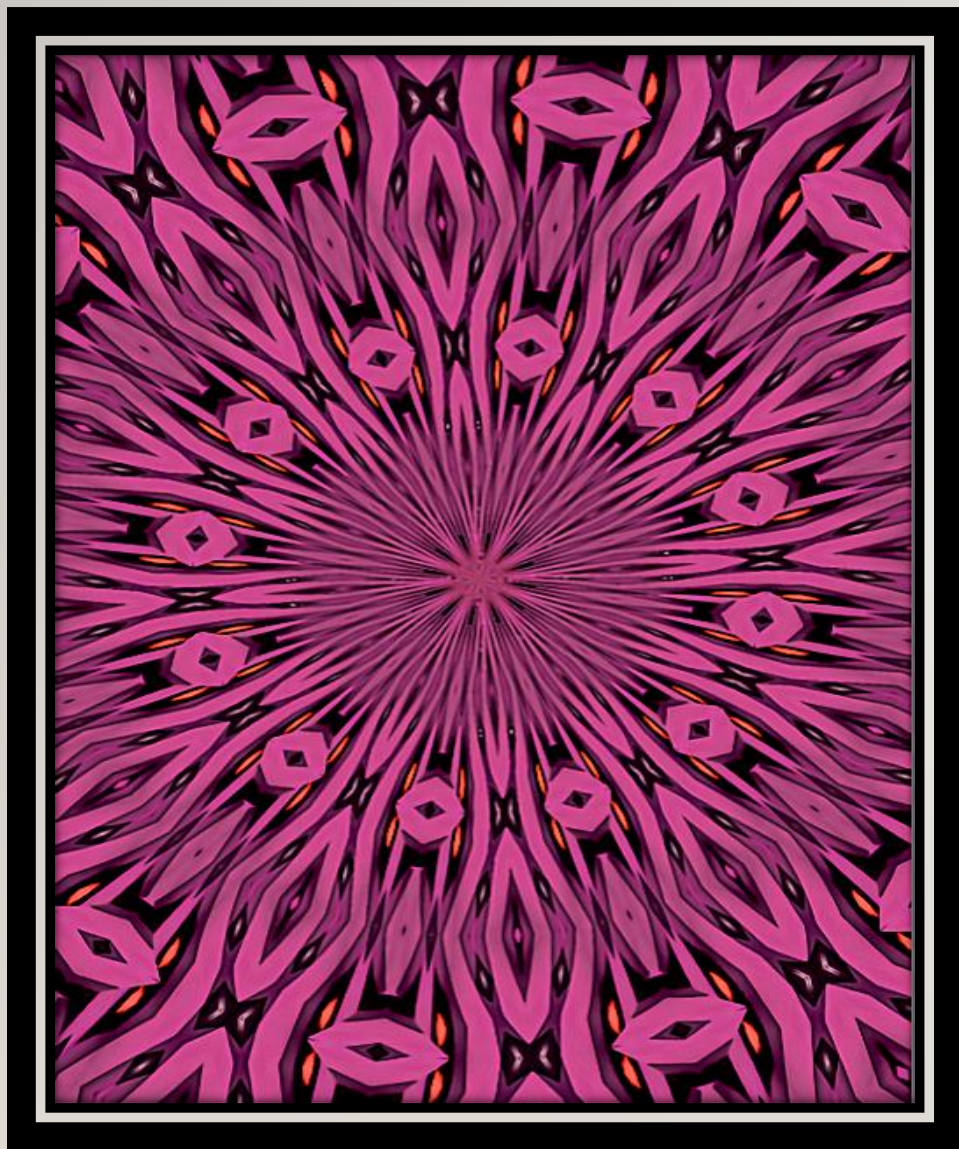


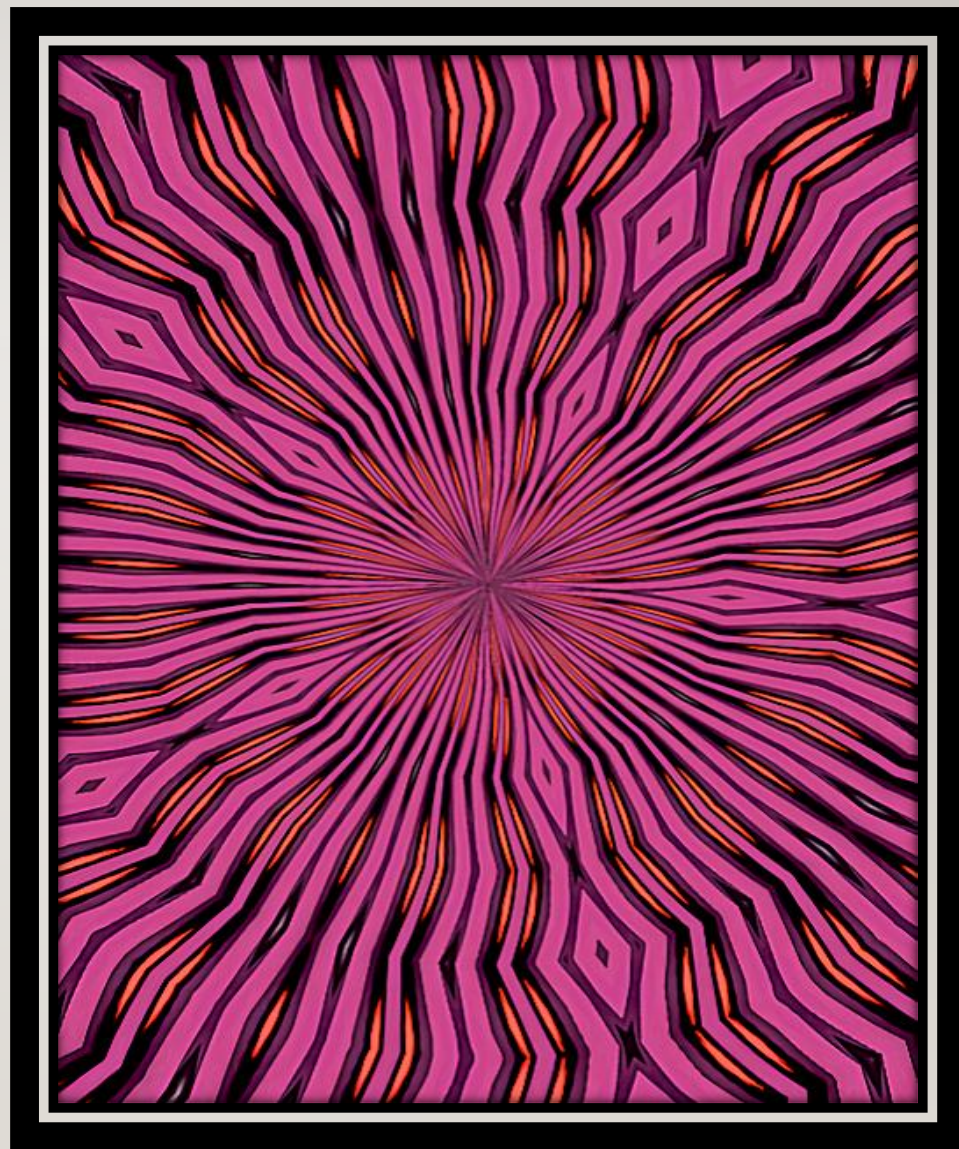






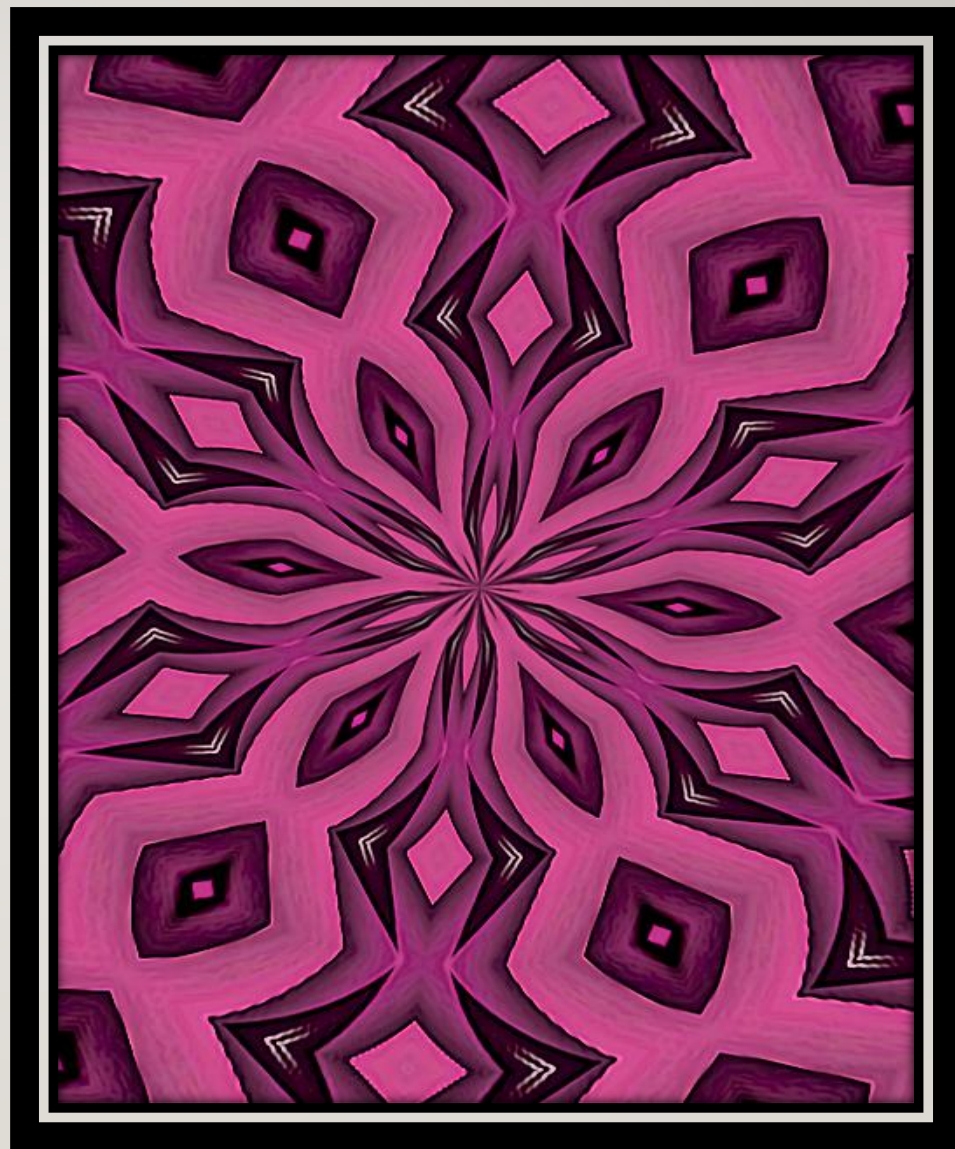
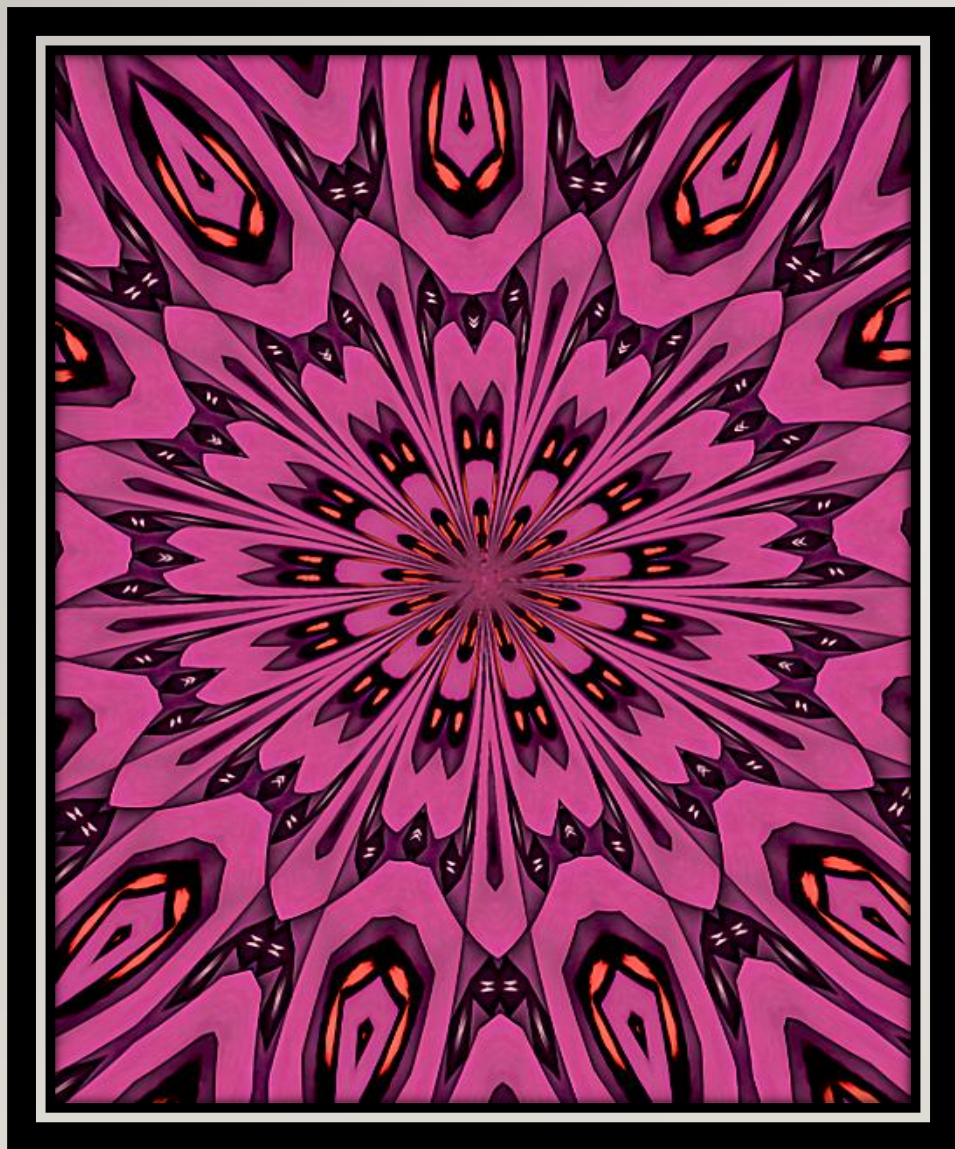


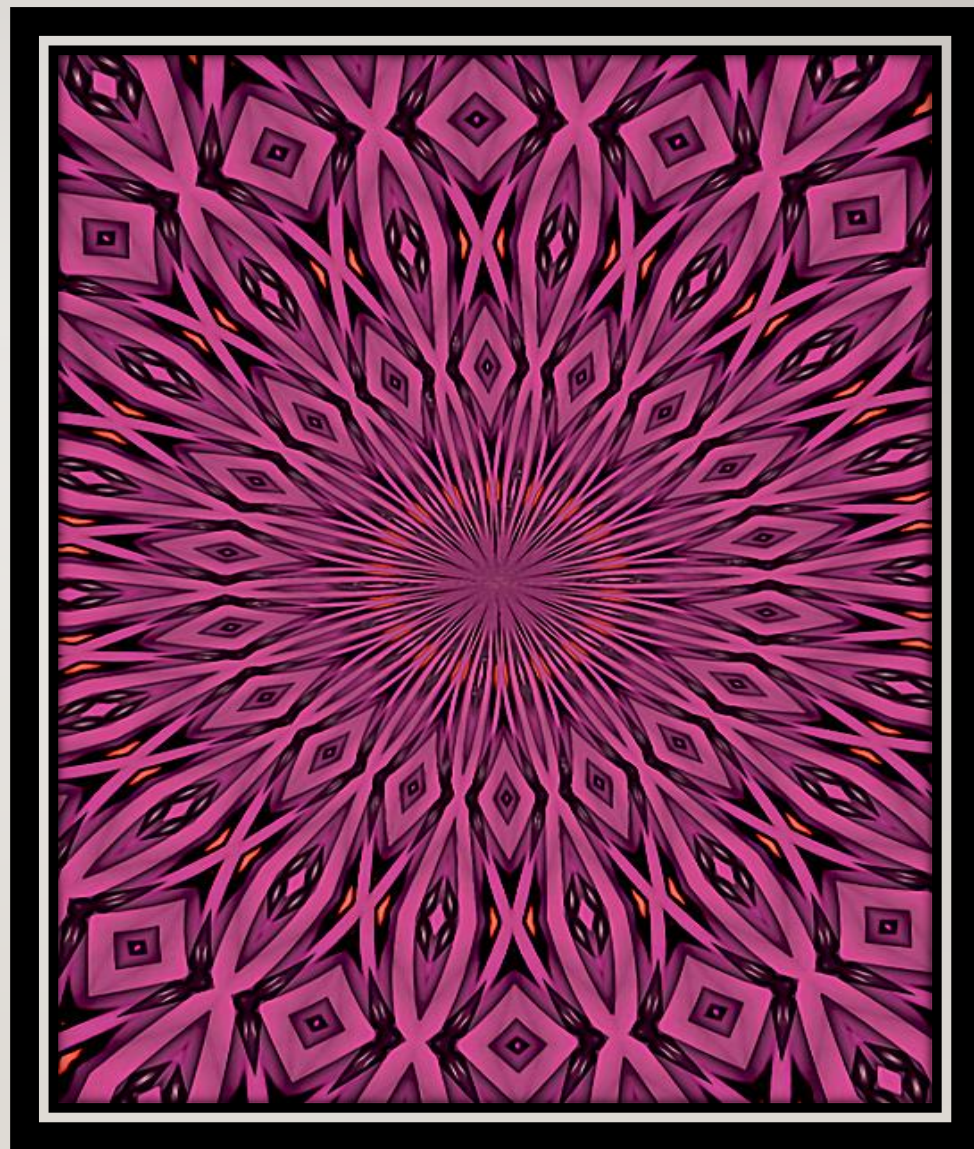














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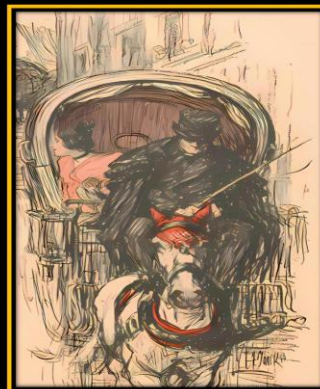
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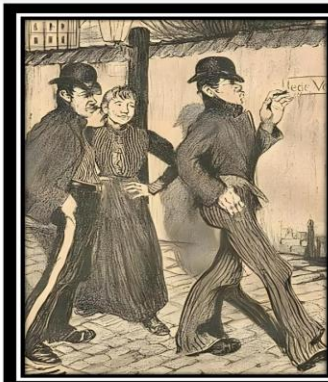


**GALLIVANTING ABOUT
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Luckily Rescued by those Jolly Lads of Fallen Angels and Watchers Local 33
THE DUSTIN OF EMIL'S FORGOTTEN MEMORIES
SUMMER CATALOG 2047



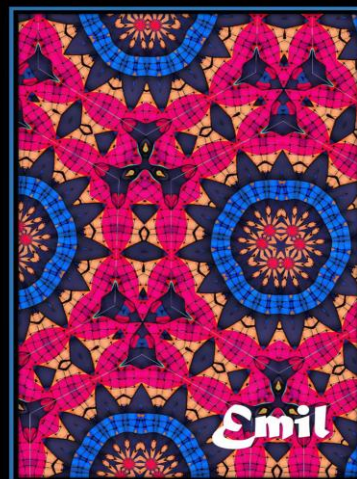
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